

# 2023-2024 Auditions: Tuba



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 12, 2023**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Night on Bald Mountain – Mussorgsky**

1. The tempo is marked ***Allegro feroce*** meaning Fast and Fierce around  $\text{♩} = 100$  (In 2)
2. Dynamics change quick and often. They are crucial to capture the mood of the excerpt,
3. The crescendo is marked with the wording, please crescendo throughout the quarter note passage.
4. The articulations and accidentals must be observed closely.

### Excerpt 2: Night on Bald Mountain – Mussorgsky

1. The tempo is that same as the previous excerpt.
2. Do not be heavy on the low register staccatos, keep it light and separated.
3. Dynamics are a must, especially the crescendos and decrescendos.

### Excerpt 3: Symphony No. 2 – Borodin (MVT 1)

1. Please observe the cut time
2. It is marked *Animato assai* (very animated)
3. Pay attention to dynamics.
4. Watch the 3/2 section (listen to recordings).

### Excerpt 4: Symphony No. 2 – Borodin MVT 3

1. This excerpt is marked *Tempo I ma piu animato* (like the beginning but faster)
2. Play it around 80bpm
3. The key is difficult, watch for double flats.
4. Watch for time changes and do not overblow the low Ab.

**K** *Tempo I ma piu animato.*

*mf* *p* *mf*

**L** *dim.* **1 M**

*mf* *f*

**2**