

2023-2024 Auditions: Trumpet



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 12, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphony No. 2 – Borodin (MVT 4)

1. This excerpt is marked at Allegro $\downarrow = 120$
2. Please notice the meter is in 3/4
3. Keep low notes full, pay attention to dynamics.

Excerpt 2: Symphony No. 2 – Borodin (MVT 1)

1. Please observe the cut time
2. It is marked *Animato assai* (very animated)
3. Pay attention to dynamics.
4. Watch the 3/2 section (listen to recordings).

280 $\text{♩} = 84$ **N** animato assai

285

289 poco a poco piu animato

297 *ff*

303 **O** *ff*

Excerpt 3: Night on Bald Mountain – Mussorgsky

1. This is in 4, no key signature, pay attention to dynamics.
2. Play animated.

$\text{♩} = 100$

piu sost. **12** poco più animato **G** Animato assai.

mf cre-scen-do *f*

ff marc.

Più sostenuto. *mf > p*

11 H18 I1

Excerpt 4: Night on Bald Mountain – Mussorgsky

1. This excerpt requires straight mute.
2. Keep the notes light and crisp near the top with staccato separation.

♩ = 100

ff

f

sf

3 4 5

1 1 2 R

6