

2023-2024 Auditions: Trombone 1/2



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 12, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

THESE EXCERPTS ARE IN TENOR CLEF.

Please do not let these excerpts being in tenor clef deter you from auditioning. Always remember the middle of the clef, (the 4th line from the bottom), is always C4. This is the same C that is one ledger line above the staff on BASS clef.

Excerpt 1: Night on Bald Mountain

NOTES:

1. The articulations of this excerpt emote the character and style. Follow closely.
2. Look for the slurs and leaps, keep them smooth without glissando.
3. There are specific dynamics markings for each slurred portion. Follow accordingly
4. The excerpt is in 2/2.
5. The tempo is marked *Allegro feroce* meaning Fast and Fierce around $\text{♩} = 100$

TROMBONE 1.

The musical score is for Trombone 1, Excerpt 1: Night on Bald Mountain. It is written in tenor clef (C4 on the 4th line) and 2/2 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Pesante sostenuto*. The second staff has a dynamic marking of *f* and a tempo marking of *a tempo*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. There are various articulations throughout, including accents and slurs. A red bracket highlights a section of the first staff.

Excerpt 2: Night on Bald Mountain

NOTES:

1. The tempo is marked *the same as above*
2. Dynamics change quick and often. They are crucial to capture the mood of the excerpt,
3. The crescendo is marked with the wording, please crescendo throughout the half note passage.
4. The articulations and accidentals must be observed closely.
5. The excerpt is in 2/2.

$\text{♩} = 100$

The musical score for Excerpt 2: Night on Bald Mountain consists of four staves of music. The first staff begins with a **T** marking and a **ff** dynamic. It includes a section marked **più sost.** with a red bracket and a **8** measure rest, followed by **Più animato.** with a **p** dynamic and a first ending bracket. The second staff starts with **mf** and **f** dynamics. The third staff begins with a **U** marking and **Animato assai**, featuring **ff** dynamics and first ending brackets. The fourth staff starts with a **V** marking, **sf** and **ff** dynamics, and ends with **Tacet al Fine.**

Excerpt 3: Symphony No. 2 – Borodin MVT. 4

NOTES:

4. This excerpt is marked at Allegro $\text{♩} = 120$
5. Please notice the meter is in 3/4
6. The key is in C, no accidentals.
7. This piece is FORTISSIMO. There is not much dynamic contrast, however, shaping is encouraged.

The musical score for Excerpt 3: Symphony No. 2 – Borodin MVT. 4 consists of two staves of music. The first staff is marked **a tempo** and **ff**, with a red bracket and a **8** measure rest. The second staff continues with **f** dynamics and a first ending bracket.

Excerpt 4: Symphony No. 2 – Borodin MVT 1

NOTES:

1. This excerpt is in a fast three, in which the half-note gets the beat. Then switches into cut time, and back to the original. It is Allegro.
2. Watch your dynamics closely. The first measure is F. Accidentals are crucial.
3. Follow each representation of tempo.
4. Do not get out of control and rush the excerpt.

$\text{♩} = 100$

C *poco rit.* **1** *Poco meno mosso.* **10** *poco accel.* **3** *Animato assai.* **2** *f marcato assai.*

D *f* **2** **12**