

2023-2024 Auditions: Percussion



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 12, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Scheherazade – Rimsky-Korsakov (Snare)

Suggested tempo- dotted quarter= 65-70. At letter D the first beat should be a double stroke roll (7stroke roll). This excerpt is good to show off your control at a soft dynamic so work with different concert stick options and playing in different parts of the snare head to achieve this effect.

III.
Andantino quasi Allegretto.
24 A 24 B 14 C
Vial.
pocchiss. più mosso
ppp
dim.
pocchiss. cresc.
E8. F4
pp

Excerpt 2: Colas Breugnon Overture – Kabalevsky (Mallets – Xylophone)

Suggested tempo- quarter note= 120-130

Pick a pair of mallets that will allow you to achieve the dynamic shading. Make sure your sticking allows you to hit the most resonant part of the xylophone bar.



Excerpt 3: Trepak (Nutcracker) – Tchaikovsky (Tambourine)

Suggested tempo- quarter note= 150

Start at Letter C and play to the end. This requires fist/knee technique to achieve the sixteenth notes. You place a foot on a chair then hold the tambourine between your free hand and your knee. The fist should strike first to make sure that the first attack is clear. After that you alternate between the fist and knee to play any sixteenth note figure.



Excerpt 4: Romeo and Juliet Fantasy Overture – Tchaikovsky (Timpani)

Suggested tempo- quarter note= 130-140

Start 10 measures before Letter D at the Allegro Giusto. Make sure to use a staccato mallet to achieve proper articulation. Dampen drums in the rests, including the drums you did not strike, to make sure that the note length is correct. Skip multi-measure rests

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Romeo et Juliette. Ouverture-Fantaisie.

in E. H. Fis. Timpani.
Andante non tanto quasi Moderato. P. Tchaikowsky.

20 17 A 23 B 15

poco a poco string. 1 2 3 4 5 6 7 8 C 9 10 11 12 *ppp*

cresc. *string.* 8 6

Allegro. Molto meno mosso.

Allegro giusto.

D 19 E

F 2

19 G 21 H 38 J 30

K 27 L 20 M 11 N 4

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The following instruments will be provided at the audition:

Timpani, xylophone, vibraphone, glockenspiel, chimes, snare drum, bass drum, cymbals, triangle, triangle beaters, and tambourine

NO MALLETS OR STICKS WILL BE PROVIDED. YOU MUST BRING YOUR OWN MALLETS AND STICKS, INCLUDING TIMPANI MALLETS.

Should you wish to perform your solo on any instrument other than those listed above, you must bring your instrument to the audition.

This audition is for orchestral percussion. The MSYO does not hear auditions for, nor does it have an opening for, drum set or any other percussion instruments found primarily in rock, country, or other non-orchestral ensembles.