

2023-2024 Auditions: Oboe



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 11, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

***Please note, English Horn is optional and the audition may be played without the excerpt unless you choose to audition on both.**

Excerpt 1: Night on Bald Mountain – Mussorgsky

1. Work to bring out the accents by placing a strong burst of air at the beginning of the note, not by tonguing harder.
2. Be careful with the rhythm.
3. Be sure to use the regular F fingering throughout this excerpt, not forked F.

$\text{♩} = 100$

D Allegro feroce.

E

Excerpt 2: Night on Bald Mountain – Mussorgsky

1. Don't let the fast notes stress you out! Most of these are based around familiar scale patterns, so if you are practicing scales regularly they should feel comfortable.
2. Start by practicing slow with a metronome, and then work your way up.
3. Make sure the rhythms are accurate.
4. Try to incorporate as much dynamic contrast as possible without sacrificing tone or pitch.
5. Keep your air speed up on the fortissimo staccato notes- this will allow your tongue to move faster!

$\text{♩} = 100$

OBOE I.

Allegro feroce.
cresc.

pp *p* *f* *f* *pp* *cresc.*

p *f* *f* *ff* *sim.*

sf *f* *2* *1*

Excerpt 3: Symphony No. 2 – Borodin (MVT 4)

1. Be careful with the meter changes! Practice this one with a metronome. The left-handed D# fingering will be needed the second measure of A, the fourth measure of A, the sixth measure of A, and throughout the solo. (Or whenever you have a D# that is preceded or followed by a C#- this is so that we do not have to slide our right pinky).

$\text{♩} = 126$

p *f* *Solo dolce* *p* *p* *f*

Excerpt 4: Symphony No. 2 – Borodin (MVT 1)

1. Because of the many Eb's and Db's in this excerpt, it is important to use alternate fingerings. Forked F and Left Eb can be used from the beginning up until letter H. There are five places after letter H where I would use the regular, or right Eb fingering instead of left Eb fingering, and those are: Measure 3 of letter H, beat 4; Measure 5 of letter H, beat 4; the half-hole Eb's in measures 6 and 7 of letter H; and the final note of the excerpt. Aside from those 5 notes, I would continue to use forked F and left Eb throughout this whole excerpt.
2. Try your best to capture the cut time feel (two beats per measure instead of 4) and the 3/2 feel after letter H (3 beats per measure rather than 6).

$\text{♩} = 95$

Animato assai.

ff *mf* *f* *ff*

Excerpt 5: English Horn – Symphony No. 2 – Borodin (MVT 3)

1. This excerpt is tricky for many reasons! Be careful with the rhythms and the meter shifts.
2. This excerpt also requires several alternate fingerings. Forked or left F in the first measure of K; Left Eb and Forked F in measure 2; RIGHT Ab and Left Eb in measure 6; right Ab and left Eb in measure 9; and left Eb on the last note of third measure of letter L. You will have to roll your pinky between the low Db and low C going into letter M. Wherever I did not specify a fingering, default to the regular fingering for this note (F with the right ring finger, Eb with the right pinky, and Ab with the left pinky).

♩ = 58-60

dim. *poco rit. poco meno mosso* *f*

K Tempo I. *piu animato.*
cantabile *mf*

f *dim.* **L**

M *p* *p* *mf* *f* *f* *dolce* *p*