2023-2024 Auditions: French Horn



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 12, 2023 Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602 PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

> Please prepare the following: **1. Major Scales** 2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Symphony No. 2 – Borodin (MVT 1)

- 1. Please observe the cut time
- 2. It is marked Animato assai (very animated)
- 3. Pay attention to dynamics.
- 4. Watch the 3/2 section (listen to recordings).



Excerpt 2: Symphony No. 2 – Borodin (MVT 3)

- 1. This section is marked "Andante", which is slow, aim for around 58-60 bpm.
- 2. This is a solo, treat it as such, it is marked *espressivo e cantabile*, which means expressive and song-like.
- 3. There are a few meter changes, please observe them.
- 4. The grace notes should lead into the notes that comes after them, make sure they are slurred and they speak.



Excerpt 3: Night on Bald Mountain – Mussorgsky

- 1. This excerpt is marked "Allegro Feroce" (Fast and Fierce)
- 2. Play it around o = 100 (In 2)
- 3. Pay attention to accents and dynamics







Excerpt 4: Night on Bald Mountain – Mussorgsky

- 1. The + means to stop the horn or mute the horn, either is acceptable.
- 2. The basic rule often given for fingering stopped notes on the horn is to **finger the note a half step below the note you want to play, close the bell tightly with the right hand, and play only on the F horn for intonation.**
- 3. It is mostly Forte, so pat close attention to intonation.
- 4. The non-stopped parted should be short and staccato.







