

Excerpt 2: Symphony No. 2 – Borodin (MVT 3)

1. This section is marked “Andante”, which is slow, aim for around 58-60 bpm.
2. This is a solo, treat it as such, it is marked *espressivo e cantabile*, which means expressive and song-like.
3. There are a few meter changes, please observe them.
4. The grace notes should lead into the notes that comes after them, make sure they are slurred and they speak.

♩ = 58-60

CORNO I in F.
espress. e cantabile

Andante.
Cl Solo

Solo *p*

pp

Excerpt 3: Night on Bald Mountain – Mussorgsky

1. This excerpt is marked “*Allegro Feroce*” (Fast and Fierce)
2. Play it around $\text{♩} = 100$ (In 2)
3. Pay attention to accents and dynamics

(*Allegro feroce.*)

f *mf* *ff*

M

Marc. N

Excerpt 4: Night on Bald Mountain – Mussorgsky

1. The + means to stop the horn or mute the horn, either is acceptable.
2. The basic rule often given for fingering stopped notes on the horn is to **finger the note a half step below the note you want to play, close the bell tightly with the right hand, and play only on the F horn for intonation.**
3. It is mostly Forte, so pay close attention to intonation.
4. The non-stopped part should be short and staccato.

