

# 2023-2024 Auditions: Cello



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Thursday, August 10, 2023**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphony No. 2 – Borodin (MVT 1)**

1. The excerpt in marked “Allegro” (Fast)
2. Watch the metronomic indication.
3. Pay attention for fermatas, dynamics, and accents.
4. Play with a lot of bow and strong sound.

### Excerpt 2: Symphony No. 2 – Borodin (MVT 3)

1. This excerpt is also allegro.
2. Play it around 62 bpm.
3. Play it very legato with expression.
4. X is and extension. / means shift position.
5. I is A string, II is D string

### Excerpt 3: Night on Bald Mountain

1. This excerpt is marked "Allegro Feroce" (Fast and Fierce)
2. Play it around  $\text{♩} = 100$  (In 2)
3. Pay attention to accents and dynamics
4. Look for bowings and bow strokes
5. Play near the frog and use as much bow as possible when FF.

### Excerpt 4: Night on Bald Mountain

1. Play this excerpt around 80 bpm.
2. Pay attention to dynamics and positions.
3. Play it very staccato, use spiccato stroke.

#### CELLI e BASSI.

The image shows a handwritten musical score for cellos and basses. It consists of two systems of staves. The first system has two staves, both in bass clef. The top staff contains a G-string exercise with handwritten notes '2121 2122' and a red bracket. The bottom staff has a large blacked-out section. The second system also has two staves. The top staff has handwritten notes '2sim 242104 2121 2122 2 122 2122 1' and a red bracket. The bottom staff has a large blacked-out section. Performance instructions include 'pizz.' (pizzicato) and 'mf' (mezzo-forte) in both systems. A handwritten note 'Gstring' is written above the first system's top staff.