

# 2023-2024 Auditions: Bassoon



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material.

The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 11, 2023**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Night on Bald Mountain – Mussorgsky**

1. The excerpt is marked *Poco piu sostenuto* (somewhat sustained)
2. Play it around 75bpm. (half note)
3. Pay attention to articulations and dynamics.

Ex. 1

Mussorgsky — Night on Bald Mountain

2  $\text{♩} = 75$

**FAGOTTO I.**

**C** Poco piu sostenuto

**D** Allegro feroce

### Excerpt 2: Night on Bald Mountain – Mussorgsky

1. It is marked *Animato assai* (very animated)
2. Play is around  $\text{♩} = 100$
3. Pay attention to dynamics (FF) and changing clefs.

Ex. 2

$\text{♩} = 100$   
*Animato assai*

*sf*

*sf*

*sf*

*sf*

### Excerpt 3: Symphony No. 2 – Borodin (MVT 1)

1. The excerpt is marked Allegro (fast)
2. Watch the difference in metronomic indications,
3. Pay attention to fermatas, dynamics, and accents.

$\text{♩} = 80$   
*Tempo I.*

*un poco rit.*

*sf*

$\text{♩} = 100$   
*Animato*

*f* *mf*

*sf*

*B*

**Excerpt 4: Symphony No. 2 – Borodin (MVT 3)**

1. This excerpt is marked *Poco animato* as 60 bpm.
2. Pay attention to phrasing and crescendos and decrescendos.

The image shows a musical score for an excerpt from Borodin's Symphony No. 2, Movement 3. It consists of three staves of music in bass clef. The first staff starts with a dynamic marking of *p* and a section marker **B**. The second staff has section markers **D** and **E**. The third staff has a *dim.* marking and a section marker **F**. The tempo marking *Poco animato* is written above the first staff, and *Poco piu animato.* is written above the third staff. Dynamic markings include *pp*, *p*, *f*, and *mf*. A red bracket highlights a specific passage in the first staff.