MSYO
MOBILE SYMPHONY YOUTH ORCHESTRA
Iván del Prado, Music Director
Music Inspires Me!

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 11, 2023
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL **251-432-2010** TO SCHEDULE AN AUDITION TIME.

Please prepare the following:
1. Major Scales
2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.
A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)
You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Night on Bald Mountain – Mussorgsky
1. The excerpt is marked ***Poco piu sostenuto*** (somewhat sustained)
2. Play it around 75bpm. (half note)
3. Pay attention to articulations and dynamics.

Excerpt 2: Night on Bald Mountain – Mussorgsky

1. It is marked *Animato assai* (very animated)
2. Play is around ♩ = 100
3. Pay attention to dynamics (FF) and changing clefs.

Excerpt 3: Symphony No. 2 – Borodin (MVT 1)

1. The excerpt is marked Allegro (fast)
2. Watch the difference in metronomic indications,
3. Pay attention to fermatas, dynamics, and accents.

Excerpt 4: Symphony No. 2 – Borodin (MVT 3)

1. This excerpt is marked Poco animato as 60 bpm.
2. Pay attention to phrasing and crescendos and decrescendos.