

2023-2024 Auditions: Bass Trombone



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 12, 2023

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Excerpt 1: Night on Bald Mountain

Notes:

1. The tempo is marked *Allegro feroce* meaning Fast and Fierce around $\text{♩} = 100$ (In 2)
2. Dynamics change quick and often. They are crucial to capture the mood of the excerpt,
3. The crescendo is marked with the wording, please crescendo throughout the quarter note passage.
4. The articulations and accidentals must be observed closely.

Excerpt 2: Night on Bald Mountain

Notes:

1. The articulations of this excerpt emote the character and style. Follow closely.
2. The tempo is the same as Excerpt 1. (see above)
3. Look for the slurs and leaps, keep them smooth without glissando.
4. There are specific dynamics markings for each slurred portion. Follow accordingly.

$\text{♩} = 100$

Excerpt 3: Symphony No. 2 – Borodin MVT 4

Notes:

1. This excerpt is marked at Allegro $\text{♩} = 120$
2. Please notice the meter changes from 3/4 to 2/4 often.
3. The key is tricky, watch the sharps. There are a lot of accidentals that are vital for the excerpt.
4. This piece is FORTE. There is not much dynamic contrast, however, shaping is encouraged.

Excerpt 4: Symphony No. 2 – Borodin MVT 1

Notes:

1. This excerpt is in a fast three, in which the half-note gets the beat. Then switches into 4/4, cut time, and back to the original. It is Allegro.
2. Watch your dynamics closely. The first measure is *pp*. Crescendo slightly. Accidentals are crucial.
3. Follow each representation of tempo.
4. Do not get out of control and rush.

The musical score is written in bass clef and consists of four staves. The first staff begins with a red bracket on the left and contains the tempo marking *poco a poco accelerand* and dynamics *pp* and *ff*. The second staff has *Solo. marcato.* and *poco a poco mf piu animato.* markings. The third staff has *agitato.* and *ff* markings. The fourth staff has *f* and *ff* markings and ends with a red bracket on the right. The score includes various time signatures (3/2, 4/4, 2/2) and dynamic markings throughout.