

# 2023-2024 Auditions: Bass



Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Thursday, August 10, 2023**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Excerpt 1: Symphony No. 2 – Borodin (MVT 1)**

**Ex. 1** Bow./Fing. Jan 23

Alexander Borodin  
Symphony No. 2 in B Minor

The image shows a musical score for the Bass part of the first movement of Alexander Borodin's Symphony No. 2 in B Minor. The score is written on four staves. The first staff begins with a '2' above the staff and 'Allegro.' below it. The second staff has 'animato assai' below it. The third staff has 'riten.' below it. The fourth staff has 'Tempo I.' below it. There are various musical notations including notes, rests, and dynamic markings. A circled note on the first staff is labeled 'BASSO.'.

Excerpt 2: Symphony No. 2 – Borodin (MVT 1)

Ex. 2

\* A reminder that F flat and E natural are the same sound/note. This is also known as "enharmonic notes."

Excerpt 3: Night on Bald Mountain

Ex. 3 Night on Bald Mountain

1

CELLI • BASSI.

Modest Mussorgsky

Excerpt 4: Night on Bald Mountain

2 Ex. 4

The image displays a musical score for an excerpt from 'Night on Bald Mountain'. It consists of two systems of music. The first system is a grand staff with a piano (p) part on the left and a violin (v) part on the right. The piano part is written in bass clef with a key signature of one flat (B-flat major/D minor). It features a series of chords and melodic lines, with dynamic markings of *f* and *ff*. The violin part is written in treble clef with the same key signature, featuring a melodic line with various ornaments and dynamics, including *f* and *ff*. The second system continues the piano part, showing a series of chords and melodic lines, with dynamic markings of *f*. The violin part is not present in this system.