



## **Trombone II**

### **Audition repertoire**

#### Solo repertoire:

Candidate's choice

#### Orchestral Excerpts:

Rossini	La Gazza Ladra (Italian Edition, 1 trombone) – m.115 to 139; m. 276 to m. 291;
Brahms	Symphony No. 1 – First 15 bars of [C]
Mozart	Requiem – Tuba Miram
Mahler	Symphony No. 3 – mvt. I Trombone I Solo [13] to [17]
Wagner	Ride of the Valkyries - Pickup to rehearsal [3] to rehearsal [4]; Pickup to rehearsal [5] through third measure of rehearsal [6]
Rimsky Korsakov	Russian Easter Overture - Solo at [M]

Rossini: La Gazza Ladra (m. 115 – 139)

62 **Allegro.** 16 **Bb.** 5 *poco rit. a tempo* 27 **C** **f** **marc.**

117 **f** **sf**

124 **f** **sf**

131 **f**

139 **f cresc.** **ff** **ff**

149

(m. 276 – 291)

*acceler.* 8 **F** **Più mosso.** **ff** **marc.** **sf**

280 **sf** **sf**

287

Brahms: Symphony no. 1 (First 15 bars of [C])

24 3 12 12 **B** Più Andante 4

Pk. *pp*

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

61 **D** Allegro non troppo, ma con brio 28 15

Viol. I Trpt. I

Mozart: Requiem ("Tuba mirum": beginning-A)

Andante. Solo

3. Tuba mirum.

1

1

1

a

Mahler: Symphony No. 3 mvt I (Trombone I Solo)

Langsam. Schwer.  
(2,3,4. Pos.)

Solo

*ppp* *ff* Bei den gehaltenen Tönen  
Schallt, in die Höhe.

14

Trüben nicht schleppend *3*  
*sempre ff*

Etwas drängend.  
*sempre ff* Vorwärts. nicht zurückhalten

Zurückhaltend.  
*p* *ppp*

Wieder schwer.  
*ff* *ff* *ff* *ff*

16 Etwas drängend.  
*ff* *ff* *ff* *ff*

Trüben nicht schleppend *3*

Wid.

*fp* *cresc.* *ff* *ff*

17

Pesante.

Wagner: Ride of the Valkyries (pickup to [3] – [4]; pickup to [5] to 3 after [6])

**Vivace.**

1 2 3 4 5 6 7 8

*f* *più f* *ff* *ff*

Rimsky Korsakov: Russian Easter Overture (solo at [M] – [N])

**Recit. Maestoso.**  $\text{♩} = 16$

**M** Solo.

*(m t) a piena voce*

*colla parte di Violino Solo.*

*dim. poco rit.*

**Tempo I. (Allegro agitato.)**

**N** 24

*ff*

*ff*