MSO
MOBILE SYMPHONY ORCHESTRA
SCOTT SPECK MUSIC DIRECTOR

Bass Trombone
Audition repertoire

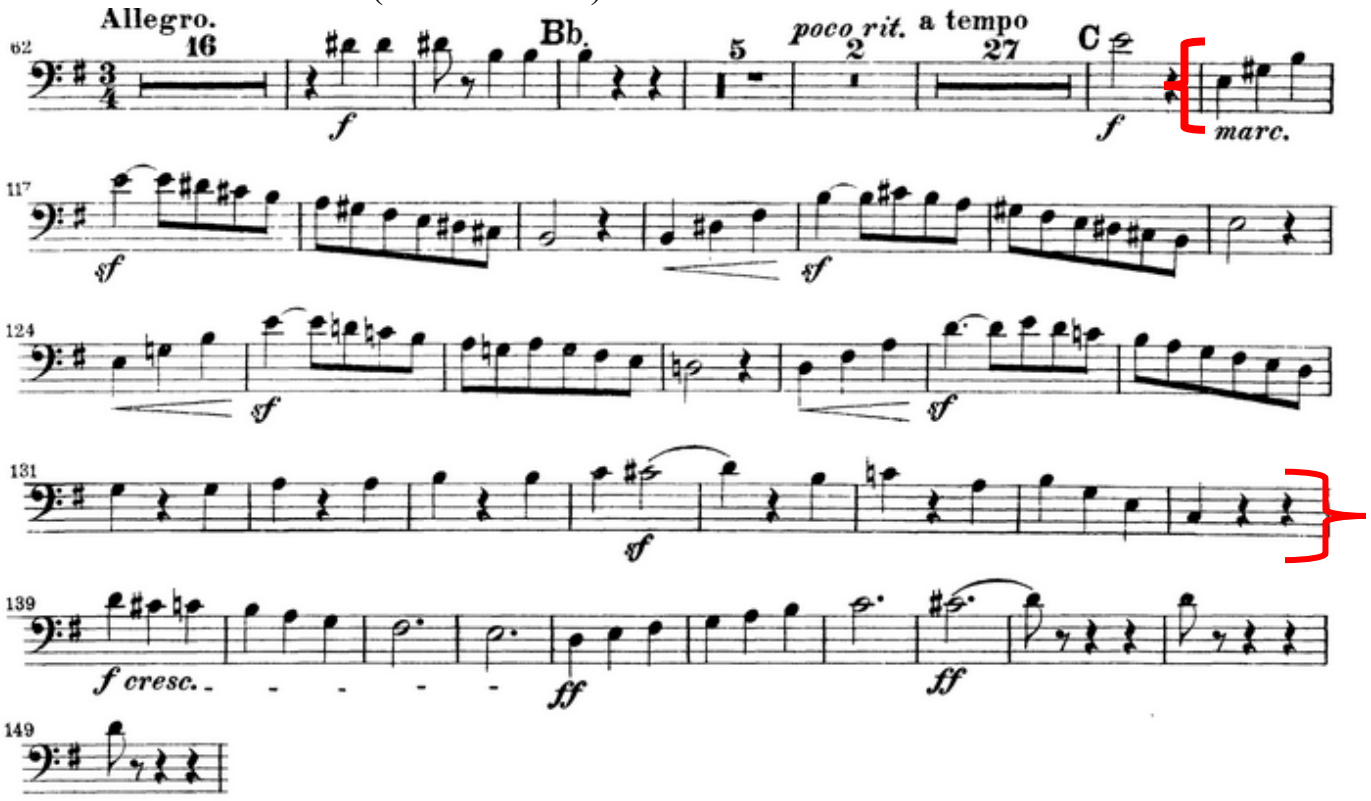
Solo repertoire:

Saranbande from Bach Suite No. 5

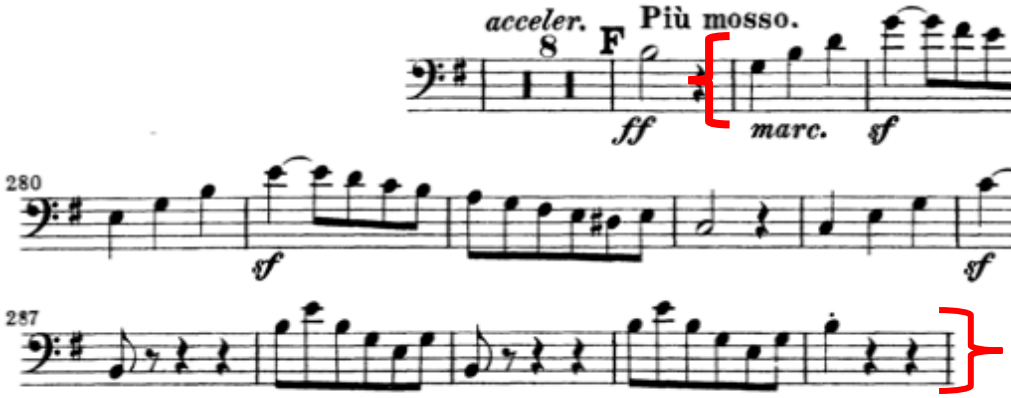
Orchestral Excerpts:

Rossini	La Gazza Ladra (Italian Edition, 1 trombone) – m.115 to 139; m. 276 to m. 291;
Kodaly	Hary Janos, IV – 5 after rehearsal [5] to 11 after rehearsal [6]
Berlioz	Hungarian March – 6 before [4] to 3 after [5]
Haydn	The Creation, No. 26 – beginning through m. 25
Strauss	Ein Heldenleben – [61] to [65]
Wagner	Ride of the Valkyries - Pickup to rehearsal [4] to rehearsal [5]; Pickup to rehearsal [6] through third measure of rehearsal [7]

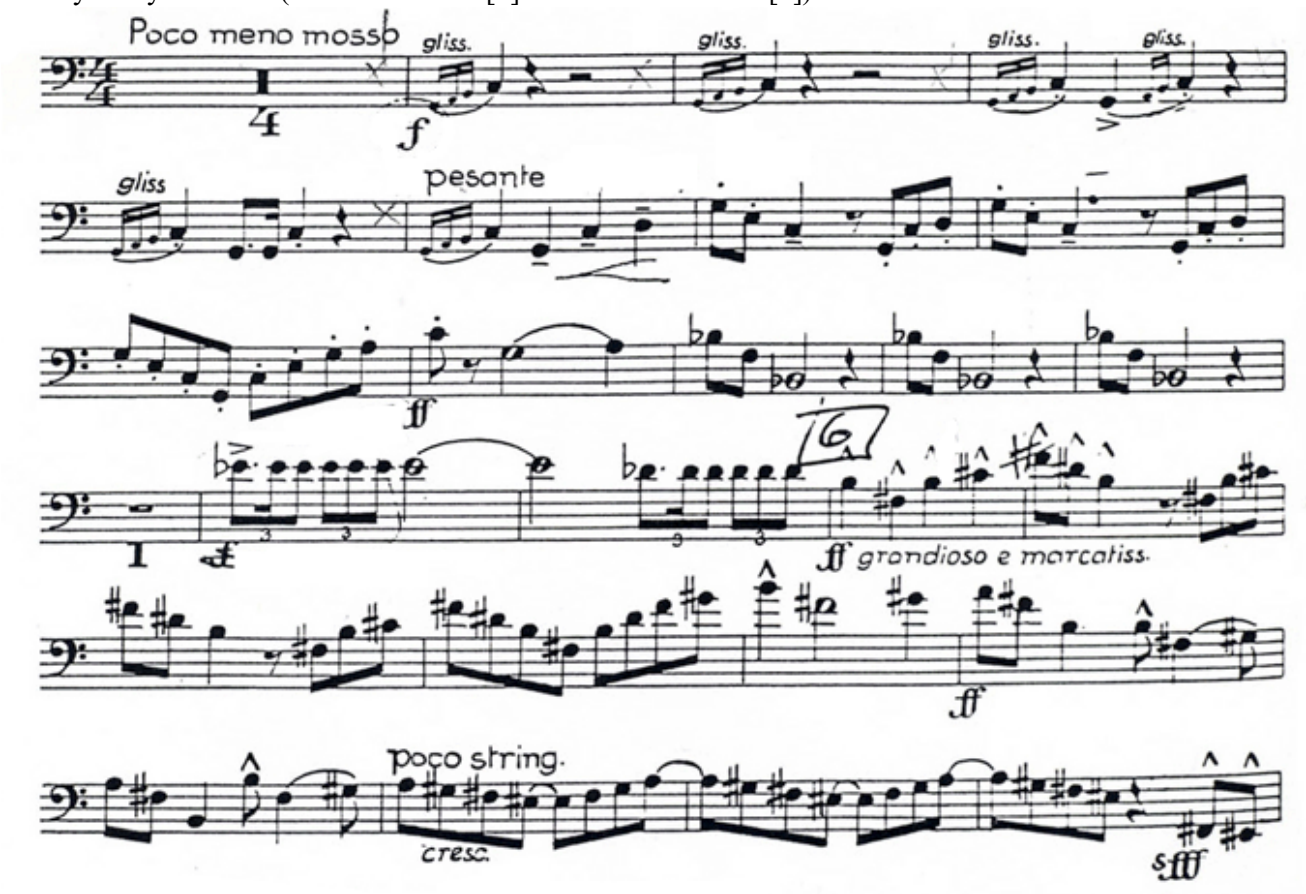
Rossini: La Gazza Ladra (m. 115 to 138)



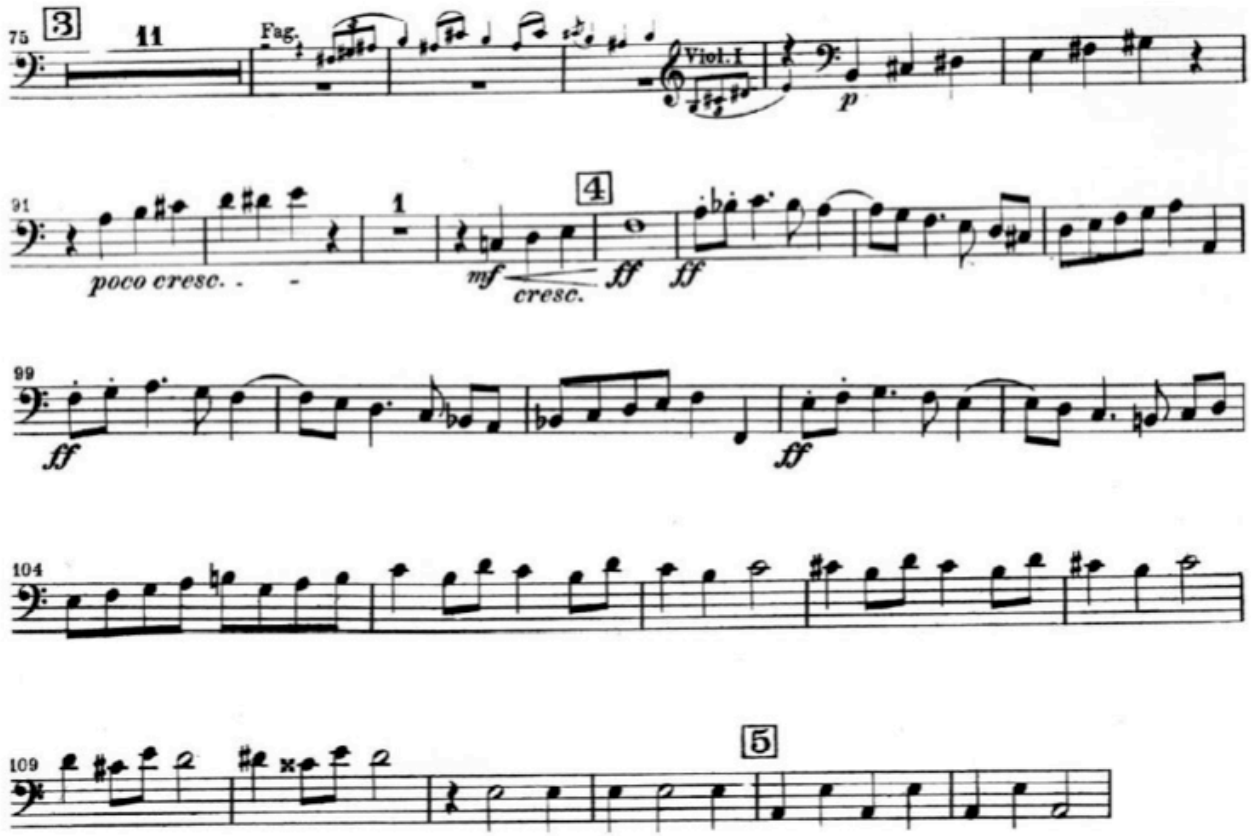
(m. 276 to m.291)



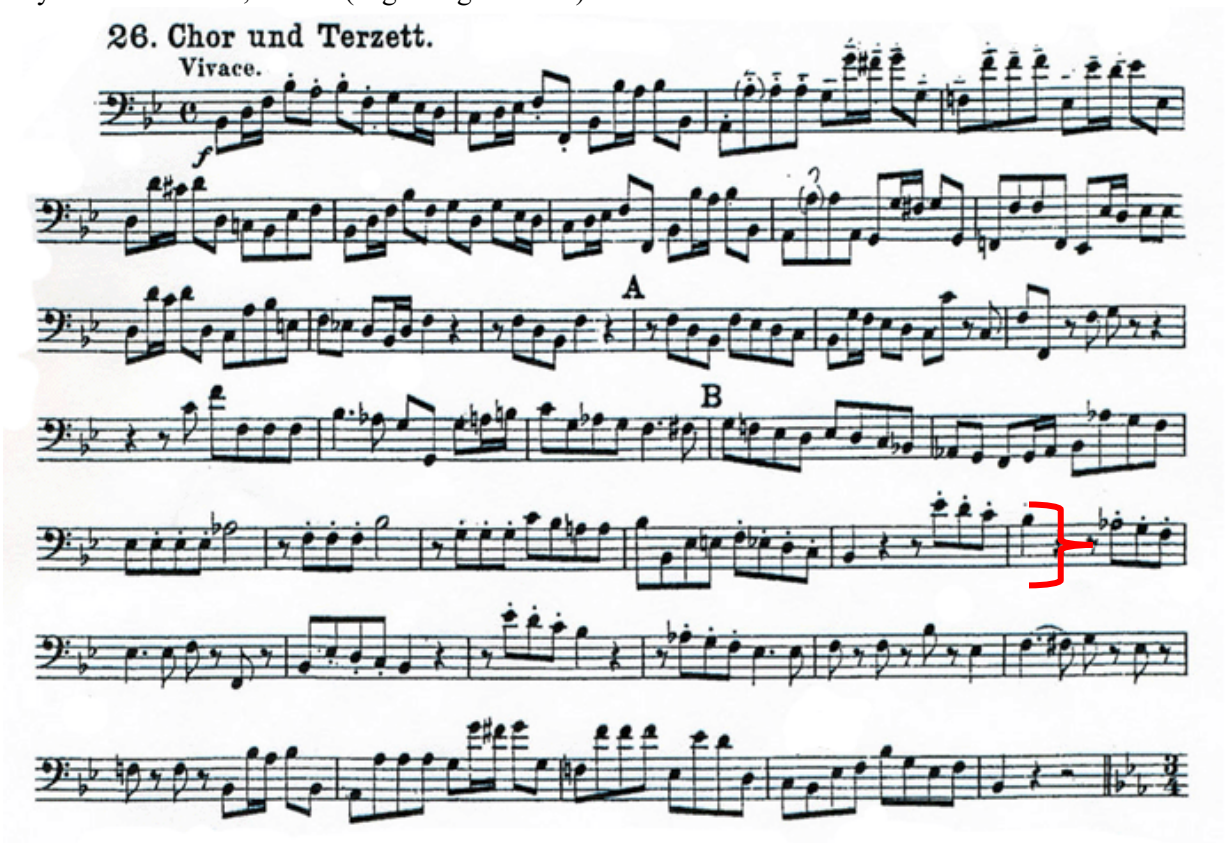
Kodaly: Hary Janos IV (5 after rehearsal [5] to 11 after rehearsal [6])



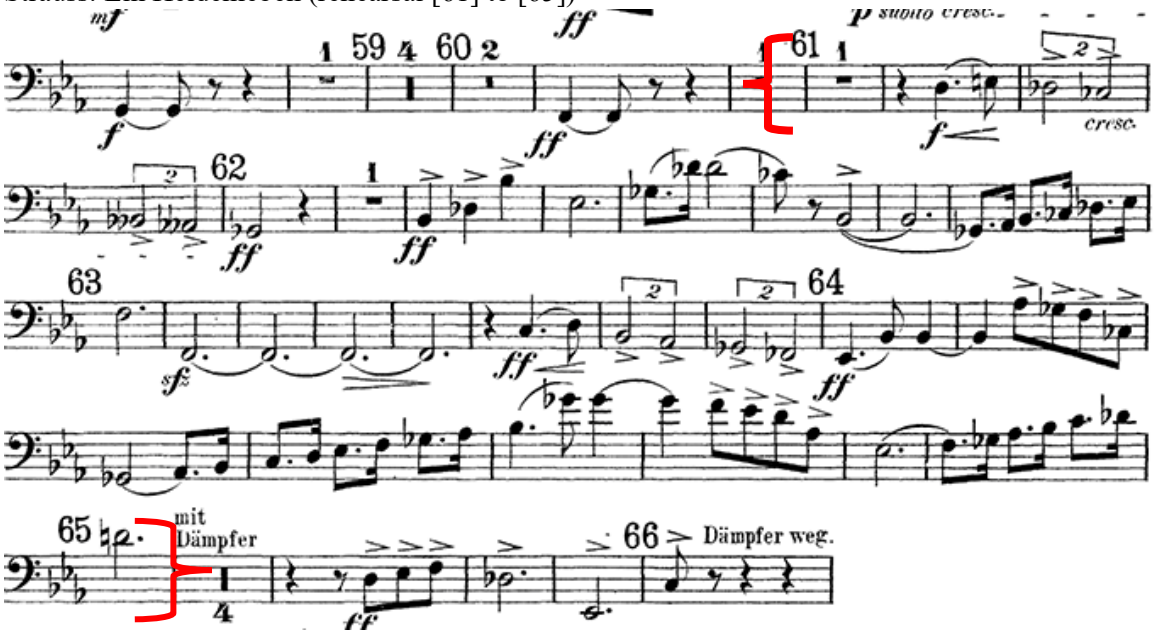
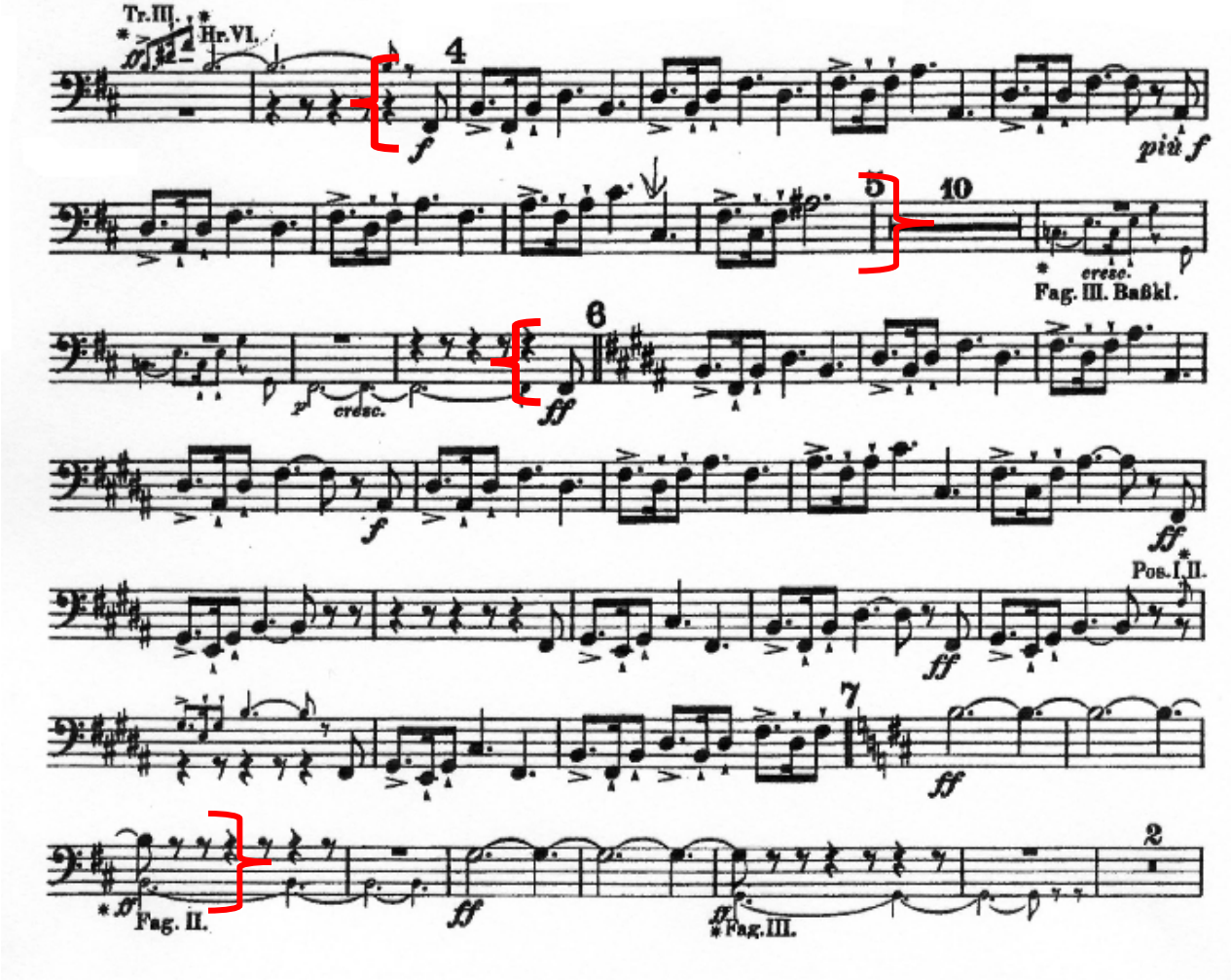
Berlioz: *La damnation de Faust* ("Hungarian March": 6 before 4–2 after 5)



Haydn The Creation, No. 26 (beginning to m. 25)



Strauss: Ein Heldenleben (rehearsal [61] to [65])



Wagner Ride of the Valkyries (Pickup to [4] to [5]; Pickup to [6] to through third measure of [7]) 0