



## 2022-2023 Auditions: Trumpet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 13, 2022 Between 12:00 p.m. - 4:00 p.m.**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME**

Please prepare the following:

### 1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

### 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

### 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

#### Grand Canyon Suite by Ferde Grofé

mf poco a poco cresc.

molto cresc.

fff

1st Bb Trumpet

Assai maestoso

animando ff

4

1st Vln.

7 Tempo primo

Mute

*mp*

Mute off

*mf*

*accel.*

1

14

*fff*

Flutter

Hard Mute 14

15

*ff*

*fz*

16

# March Slav by Tchaikovsky

58

*ff marcato*

66

*fff*

116

121

126

130

This musical score consists of four staves of music in treble clef. The key signature has one flat (B-flat). The first staff (measures 116-120) begins with a red bracket on the left and a fortissimo (ff) dynamic marking. The second staff (measures 121-125) features a fortissimo (ff) dynamic marking. The third staff (measures 126-129) continues the melodic and harmonic development. The fourth staff (measures 130-134) includes a red bracket on the left, a first ending bracket above measures 130-131, and piano (p) dynamic markings at the start of measures 132 and 134. The notation includes various note values, rests, and articulation marks.