



## 2022-2023 Auditions: Timpani

Thank you for your interest in the MSYO. The following is a list of audition requirements. The conductor and audition judges expect that you may not be able to perform all audition material. However, if you can perform some of the material and are willing to make a commitment to the MSYO you may be considered for a spot.

**Audition Date: Saturday, August 13, 2022 Between 12:00 p.m. - 4:00 p.m.**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME**

Please prepare the following:

### 1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

### 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

### 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Grand Canyon Suite by Ferde Grofé



**Presto**

*ff*

Change (E to F#)  
(A to B)

*F#*

in A-B 1

[12]

*ff*

*Mulife B*

[13]

*Break*

*Vivo*

*poco rall.*

*fff* Let sound die!

*sfz sfz sfz*

# March Slav

**Timpani.**

**СЛАВЯНСКІЙ МАРШЪ.** **MARCHE SLAVE**

Соч. П. ЧАЙКОВСКАГО. Op. 31. par P. TSCHAIKOWSKY.

**in F. As.**  
**Moderato in modo di marcia funebre.**

*pp*

1 2

3 4 5 6

47 11 12 13 14 15 16 4

*mf* *f* *ff* *ff*

60

64

*fff*

68

72

7

in B. As. F.  
Lo stesso tempo.

84 14

ff

102

106 6

Detailed description: This block contains three staves of musical notation for the Timpani part. The first staff starts at measure 84 and ends at measure 97, marked with a red bracket. It begins with a rest for 14 measures, followed by a series of eighth and sixteenth notes, and ends with a double fermata. The second staff starts at measure 98 and ends at measure 101. The third staff starts at measure 102 and ends at measure 106, also marked with a red bracket. It continues the rhythmic pattern and ends with a double fermata. The dynamic marking 'ff' (fortissimo) is present at the beginning of the first staff. The key signature has two flats (B-flat and A-flat), and the time signature is 4/4.