



## 2022-2023 Auditions: Flute & Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. The conductor and audition judges expect that you may not be able to perform all audition material. However, if you can perform some of the material and are willing to make a commitment to the MSYO you may be considered for a spot.

**Audition Date: Friday, August 12, 2022 3:00 p.m - 6:00 p.m**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME**

Please prepare the following:

### 1. Major Scales

*2 Octaves (if reasonable) - The judges will select two Major Keys*

### 2. A Solo of your choice from the standard repertoire for your instrument.

*A concerto, concert piece, or sonata is strongly recommended.*

### 3. Excerpts (Listed Below)

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Playing the piccolo is optional; however, if you would like to play the piccolo with MSYO be prepared to perform the piccolo and flute excerpts. Thank you!**

Grand Canyon Suite by Ferde Grofé

#### Flute



March Slav - Tchaikovsky

Flute

**Moderato in modo di marcia funebre.**

12 **p**

19 **p esp. e sensibile**

27 **mf con dolcezza**

34 **f**

1

This section of the score for the Flute part of 'March Slav' by Tchaikovsky is marked 'Moderato in modo di marcia funebre.' It consists of four staves of music. The first staff begins at measure 12 with a piano (**p**) dynamic. The second staff starts at measure 19 with a piano (**p**) dynamic and includes the instruction 'esp. e sensibile'. The third staff begins at measure 27 with a mezzo-forte (**mf**) dynamic and is marked 'con dolcezza'. The fourth staff starts at measure 34 with a forte (**f**) dynamic. Red brackets highlight the beginning of the first staff (measure 12) and the end of the fourth staff (measure 34).

**Lo stesso tempo.**

84 **f**

10

97 **ff**

This section of the score is marked 'Lo stesso tempo.' and consists of two staves of music. The first staff begins at measure 84 with a forte (**f**) dynamic and includes a measure rest for 10 measures. The second staff starts at measure 97 with a fortissimo (**ff**) dynamic. Red brackets highlight the beginning of the first staff (measure 84) and the end of the second staff (measure 97).

187 **Più mosso.**

9

199 **f**

202 **fff**

This section of the score is marked 'Più mosso.' and consists of three staves of music. The first staff begins at measure 187 with a measure rest for 9 measures. The second staff starts at measure 199 with a forte (**f**) dynamic. The third staff begins at measure 202 with a fortississimo (**fff**) dynamic. Red brackets highlight the beginning of the first staff (measure 187) and the end of the third staff (measure 202).

Grand Canyon Suite by Ferde Grofé

Piccolo

1

To Piccolo

*ff*

*molto cresc.*

*sfz poco accel.*

10 Assai maestoso

*fff*

*animando*

11 Presto

*sfz molto cresc. e accel.*

*sfz*

4 A tempo

Piccolo

*mp*

*poco rit.*

*poco cresc. e accel.*

*rit.*

*mf*

*accel.*

*Animato*

March Slav - Tchaikovsky

Piccolo

65

68

73

7

*fff*

This block contains the first system of the Piccolo part, measures 65 through 73. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 65 starts with a rest followed by a series of eighth notes. A red bracket highlights the first measure of the final measure (73), which contains a whole note. The dynamic *fff* is indicated below measure 65.

187

**Più mosso.**

17

207

210

213

**Andante molto maestoso.**

*fff*

3

3

This block contains the second system of the Piccolo part, measures 187 through 213. The key signature remains three flats. Measure 187 is marked with a repeat sign and a first ending bracket. The tempo change **Più mosso.** occurs at measure 187. Measure 207 is marked with a repeat sign and a first ending bracket. The tempo change **Andante molto maestoso.** occurs at measure 213. The dynamic *fff* is indicated below measure 187. The final measure (213) contains a triplet of eighth notes.