



# 2022-2023 Auditions: Contrabass

Thank you for your interest in the MSYO. The following is a list of audition requirements. The conductor and audition judges expect that you may not be able to perform all audition material. However, if you can perform some of the material and are willing to make a commitment to the MSYO you may be considered for a spot.

**Audition Date: Thursday, August 11, 2022 Between 3:00 p.m. - 6:00 p.m.**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME**

Please prepare the following:

### 1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

### 2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

### 3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Grand Canyon Suite by Ferde Grofé

3 | rubato rubato rubato cresc. dim. mf ten.  
4 | rubato rubato 5 pizz.  
6 | rubato mf  
Bass 3  
10 | Assai maestoso molto cresc. sfz  
11 | sfz poco accel. animando Presto

March Slav

Contrabasso.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

1

Соч. П. ЧАЙКОВСКАГО.

Op.31.

par. P. TSCHAÏKOWSKY.

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

Musical notation for measures 1-8. The first staff (measures 1-4) is marked *pp* and features a triplet of eighth notes. The second staff (measures 5-8) is marked *pizz.* and *p*. Red brackets highlight the first measure of the first staff and the first measure of the second staff.

Musical notation for measures 72-76. The first staff (measures 72-76) is marked *ff* and features a triplet of eighth notes. Red brackets highlight the first measure of the first staff and the last measure of the first staff.

Musical notation for measures 77-81. The first staff (measures 77-81) is marked *ff* and features a triplet of eighth notes. Red brackets highlight the first measure of the first staff and the last measure of the first staff.

Musical notation for measures 148-151. The first staff (measures 148-151) is marked *ff* and features a triplet of eighth notes. Red brackets highlight the first measure of the first staff and the last measure of the first staff.

Musical notation for measures 150-151. The first staff (measures 150-151) is marked *ff* and features a triplet of eighth notes.

Musical notation for measures 152-155. The first staff (measures 152-155) is marked *ff* and features a triplet of eighth notes.

Musical notation for measures 155-158. The first staff (measures 155-158) is marked *ff* and features a triplet of eighth notes. Red brackets highlight the first measure of the first staff and the last measure of the first staff.