



2022-2023 Auditions: Clarinet & Bass Clarinet

Thank you for your interest in the MSYO. The following is a list of audition requirements. The conductor and audition judges expect that you may not be able to perform all audition material. However, if you can perform some of the material and are willing to make a commitment to the MSYO you may be considered for a spot.

Audition Date: Friday, August 12, 2022 Between 3:00 p.m. - 6:00 p.m.
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Playing the bass clarinet is optional; however, if you would like to perform on bass clarinet with MSYO please prepare the clarinet and bass clarinet excerpts. Thank you!

Grand Canyon Suite by Ferde Grofé

Clarinet in Bb



March Slav

Clarinetto I in B.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО.

Op.31.

par. P. TSCHAÏKOWSKY.

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

Grand Canyon Suite

Bass Clarinet

7 12

mf

f

8

9

7

poco a poco cresc.

This musical score is for the Bass Clarinet part of the Grand Canyon Suite, covering measures 7 through 12. The music is written on four staves in G major (one sharp) and 2/4 time. Measure 7 begins with a half note G4, followed by a quarter rest. Measure 8 starts with a half note A4, followed by a quarter rest. Measure 9 begins with a half note B4, followed by a quarter rest. Measure 10 starts with a half note C5, followed by a quarter rest. Measure 11 begins with a half note D5, followed by a quarter rest. Measure 12 starts with a half note E5, followed by a quarter rest. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). A red bracket highlights measures 8 and 9. A red bracket highlights measures 10 and 11. The instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff for measures 10 and 11. The number 7 appears above the staff for measure 12.