



## 2022-2023 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Thursday, August 11, 2022 Between 3:00 p.m. - 6:00 p.m.**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME**

Please prepare the following:

### 1. Major Scales

*2 Octaves (if reasonable) - The judges will select two Major Keys*

### 2. A Solo of your choice from the standard repertoire for your instrument.

*A concerto, concert piece, or sonata is strongly recommended.*

### 3. Excerpts (Listed Below)

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

Grand Canyon Suite by Ferde Grofé



**11** *Meno mosso* *V* *Presto*

*uniso.* *mp* *rit.* *ff*

**8** *Cello*

*12* *ff* *uniso.* *mf*

**10** *ff* *Dim* *mf* *P fz sempre cresc.*

March Slav - Tchaikovksy

57 *ff*

60

65 *fff*

71

75 *pizz.* *ff* V.S.

222 1. 2.

226

229

242

244

Detailed description: This image shows a page of a musical score for 'March Slav' by Tchaikovsky. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 57-60) features a continuous eighth-note pattern in the left hand, with a red bracket highlighting measures 57-58 and a fortissimo (*ff*) dynamic marking. The second staff (measures 60-65) continues the eighth-note pattern. The third staff (measures 65-71) shows a change in the pattern, with a fortissimo fortissimo (*fff*) dynamic marking. The fourth staff (measures 71-75) continues the eighth-note pattern. The fifth staff (measures 75-80) features a pizzicato (*pizz.*) section, with a red bracket highlighting measures 75-76 and a fortissimo (*ff*) dynamic marking. The sixth staff (measures 80-85) continues the eighth-note pattern. The seventh staff (measures 85-90) features a first ending (1.) and a second ending (2.), with a red bracket highlighting measures 85-86. The eighth staff (measures 90-95) continues the eighth-note pattern. The ninth staff (measures 95-100) features a first ending (1.) and a second ending (2.), with a red bracket highlighting measures 95-96. The tenth staff (measures 100-105) continues the eighth-note pattern, with a red bracket highlighting measures 100-101. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and performance instructions.