



## 2021-2022 Auditions: Violin

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Thursday, August 12, 2021**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*At least 2 Octaves, The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

# SYMPHONY NO.8 IN B MINOR "UNFINISHED"

Franz Schubert  
D.759

## Violine I

Allegro moderato

The image shows the first page of the Violin I part of Franz Schubert's Symphony No. 8 in B minor, 'Unfinished'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a first ending bracket and a dynamic marking of *pp*. The first measure is marked 'Bässe'. The score consists of nine staves of music, with measure numbers 11, 17, 23, 29, 35, 55, and 65 indicated at the start of their respective staves. The music features various dynamics including *pp*, *fz*, *ff*, *cresc.*, *decresc.*, and *ffz*. There are also performance markings such as *V*, *A*, *Ve.*, and *G. P.*. The score ends with a first ending bracket and a dynamic marking of *ffz*.

Musical notation for measures 76-77. The key signature is D major. Measure 76 begins with a dynamic marking of *ff*. Measure 77 has dynamic markings of *fz* and *fz*.

76 **D**

Musical notation for measures 78-83. The key signature is D major. Measure 78 begins with a dynamic marking of *ff*. Measure 83 has dynamic markings of *fz* and *fz*.

180

Musical notation for measures 180-183. The key signature is D major. Measure 180 begins with a dynamic marking of *ff*. Measure 183 has dynamic markings of *fz* and *fz*.

184

Musical notation for measures 184-193. The key signature is D major. Measure 184 begins with a dynamic marking of *fz*. Measure 193 has dynamic markings of *fz* and *f*.

194

Musical notation for measures 194-205. The key signature is D major. Measure 194 begins with a dynamic marking of *ffz*. Measure 195 has a dynamic marking of *fz*. Measure 196 has a dynamic marking of *pp*. Measure 197 has a dynamic marking of *cresc.*. Measure 198 has a dynamic marking of *ff*. Measure 205 has a dynamic marking of *p*.

206

Musical notation for measures 206-211. The key signature is D major. Measure 206 begins with a dynamic marking of *ff*. Measure 207 has a dynamic marking of *fz*. Measure 208 has a dynamic marking of *p*. Measure 209 has a dynamic marking of *fz*. Measure 210 has a dynamic marking of *decresc.*. Measure 211 has a dynamic marking of *fz*.

Alexander Borodin  
Polovtsian Dances

Presto.  $\frac{2}{4}$  100.

The musical score consists of six staves of music. The first staff is marked *arco* and *pp*. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *cresc.* marking, followed by *smiccato assai*, *poco*, and *u*. The sixth staff has a *poco* marking. The music is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Borodin — Polovtsian Dances

*Allegro vivo.* ♩ = 52.



Borodin — Polovtsian Dances

*Più animato.* ♩ = 176.

