



## 2021-2022 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Thursday, August 12, 2021**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*At least 2 Octaves, The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

Schubert — Symphony No. 8

Viola

Allegro moderato.

The musical score for the Viola part of Schubert's Symphony No. 8, measures 177-208, is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. A 'V' (Vibrato) marking is placed above the first measure, and a 'D' (Dolce) marking is placed above the second measure. The dynamics fluctuate throughout, including *fz*, *f*, *ffz*, *pp*, and *p*. The piece concludes with a *decresc.* (decrescendo) marking and a *p* dynamic. The notation includes eighth and sixteenth notes, rests, and triplet markings.

177

180

183

191

202

208

*ff* *fz* *fz* *fz* *fz* *fz*

*fz* *f* *ffz* *fz* *pp* *cresc.*

*ff* *fz* *p* *ff* *fz*

*p* *decresc.*

Borodin — Polovtsian Dances

Allegro vivo.



Borodin — Polovtsian Dances

*Piu animato.*  
*ritzz*

