

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 14, 2021
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Allegro moderato

TRUMPET I IN B^b

172

185

193

Borodin — Polovtsian Dances

Tromba I.

More animated. *mf* *f* *mf* *f* *mf* *cresc.* *f*

Y1 1 1 1 1

1 1 *ff* *ff*

Detailed description: This is a musical score for Tromba I from Borodin's Polovtsian Dances. It consists of three staves. The top staff begins with the instruction 'More animated.' and contains a melodic line with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *cresc.*, and *f*. The middle staff continues the melodic line with dynamic markings *f* and includes fingering numbers 1, 1, 1, 1. The bottom staff features a more rhythmic line with dynamic markings *ff* and *ff*, and includes fingering numbers 1, 1, and 5.

Stravinsky: "Ballerina's Dance" from *Pétrouchka*

in B \flat Solo *senza sord.* *mf* *mf* *mf*

134 Allegro, $\text{♩} = 116$ Solo

135 *p* *mf*

136 *p*

137

138

Detailed description: This is a musical score for Stravinsky's 'Ballerina's Dance' from Petrouchka. It is in the key of B-flat major and 2/4 time. The score is marked 'Solo' and 'Allegro, ♩ = 116'. It begins with the instruction 'in B-flat' and 'Solo senza sord.' with a dynamic marking of *mf*. The score consists of five staves of music. The first staff starts at measure 135 with a dynamic marking of *p* and ends at measure 136 with a dynamic marking of *mf*. The second staff starts at measure 136 with a dynamic marking of *p*. The third staff starts at measure 137. The fourth staff starts at measure 138. The fifth staff continues the melodic line.