

2021-2022 Auditions: Percussion

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 14, 2021
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Rudiments

Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

SNAREDRUM

Borodin — Polovtsian Dances Tamburo.

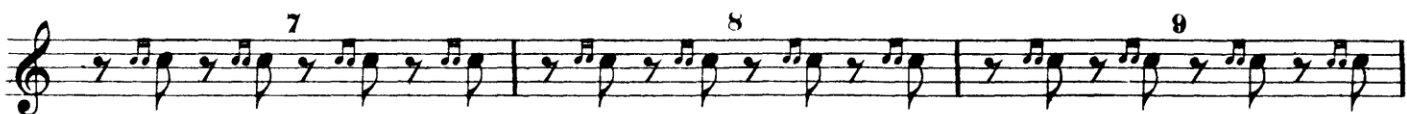
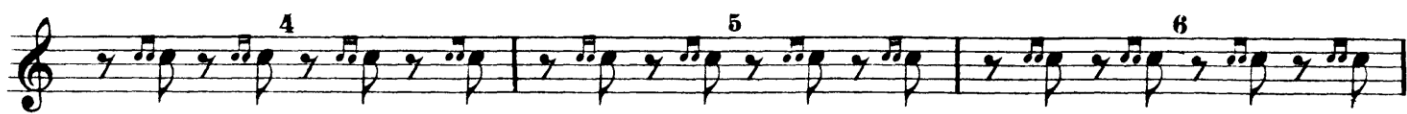
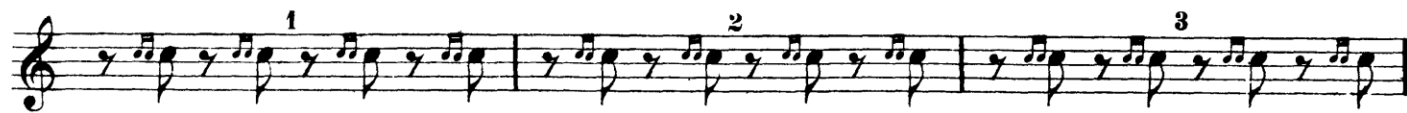
Q Presto.



The musical score for the Tamburo section of Borodin's Polovtsian Dances is presented in four staves of music. The first staff begins with a **Q Presto.** tempo marking and a *pp* dynamic. It contains measures 1 through 8. The second staff starts with measure 33 and includes a *cresc.* marking. It features a **R** (Roll) section starting at measure 36, followed by measures 1 through 4. The third staff contains measures 5 through 12. The fourth staff contains measures 13 through 16, followed by an **S** (Single Stroke) section with measures 1 through 4.

Borodin — Polovtsian Dances
Tamburo.

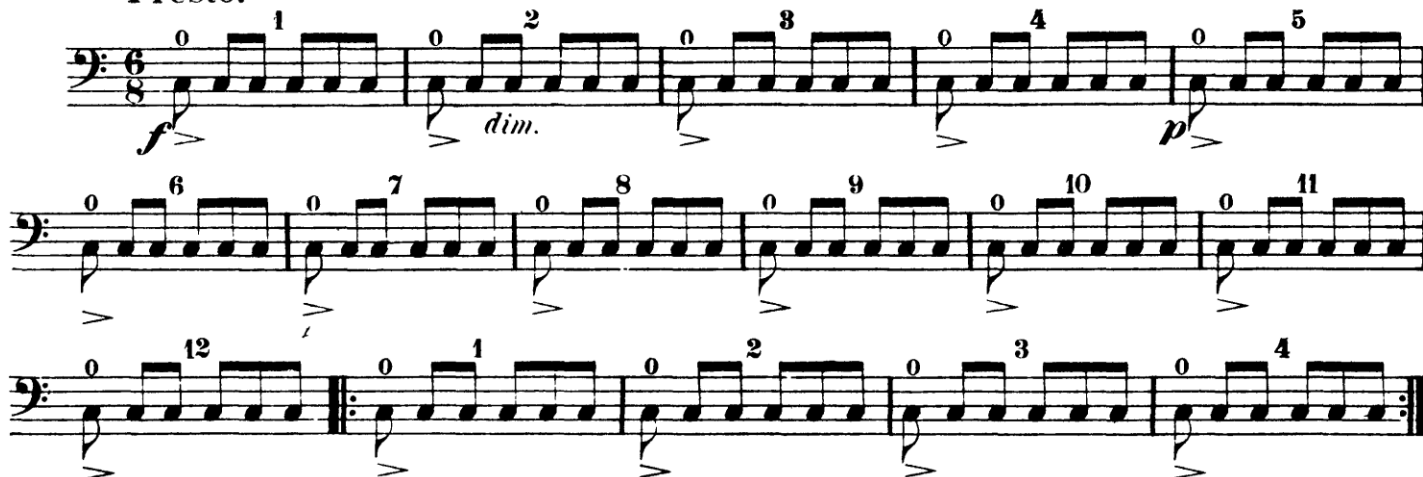
Allegro con spirito.



TAMBURINE

Tamburino. Alexander Borodin
Polovtsian Dances

Presto.



XYLOPHONE

Gershwin: Porgy and Bess (beginning-5 after 2)

$\text{♩} = 126$

Allegro con brio



ff risoluto e ben marcato



TIMPANI

Beethoven: Symphony No. 9 (first movement, mm. 513-end)

Symphony No. 9

Timpani

TIMPANI

in D. A.
Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

499 *p cresc.* *f* *ritard.* *a tempo* *3* *1* *2* *a tempo* *p*

514 *cresc.*

523 *f* *più f*

530 *S* *ff* *sempre ff*

539 *sempre ff* *tr* *f* *ff*

Detailed description: This is a page of a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. The score is written in bass clef with a 4/4 time signature. It covers measures 499 to 539. The music begins at measure 499 with a dynamic of *p cresc.* and features a series of chords. At measure 514, the dynamic is *f*. At measure 523, the dynamic is *f* and *più f*. At measure 530, there is a section marked *S* with a dynamic of *ff* and *sempre ff*. At measure 539, the dynamic is *sempre ff* and includes trills (*tr*) and accents (*f*, *ff*). Performance markings include *ritard.* (ritardando) and *a tempo*. Measure numbers 499, 514, 523, 530, and 539 are indicated on the left. A large bracket on the right side of the first staff spans from measure 499 to the end of the page.

Borodin — Polovtsian Dances
Timpani.

4

T con sordini

1 2 3 4 5 6 7 8

U **f** 1 14 15 16 8 **in E. A. senza sordini**
Allegro con spirito. **p**

1 14 15 16 8

Più animato.

f

cresc.

Y 11 **Z**

ff **f**