

2021-2022 Auditions: Oboe

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 13, 2021

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

Oboe I

Allegro moderato

1 11

24

36

71

86

96

106

pp

cresc.

f

ff

p

G. P.

1. B

23

1

4

1

C

Viol. I

Borodin — Polovtsian Dances

Oboe I.

Allegro vivo.



Borodin — Polovtsian Dances

Presto



Borodin — Polovtsian Dances

8

Oboe I.

V Allegro con spirito.

The musical score for Oboe I consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro con spirito'. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains measures 8 through 11. The second staff continues the melody. The third staff features a dynamic marking of *ff* (fortissimo) starting in measure 10. The fourth staff continues the piece with various rhythmic patterns and accidentals.