

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 13, 2021
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

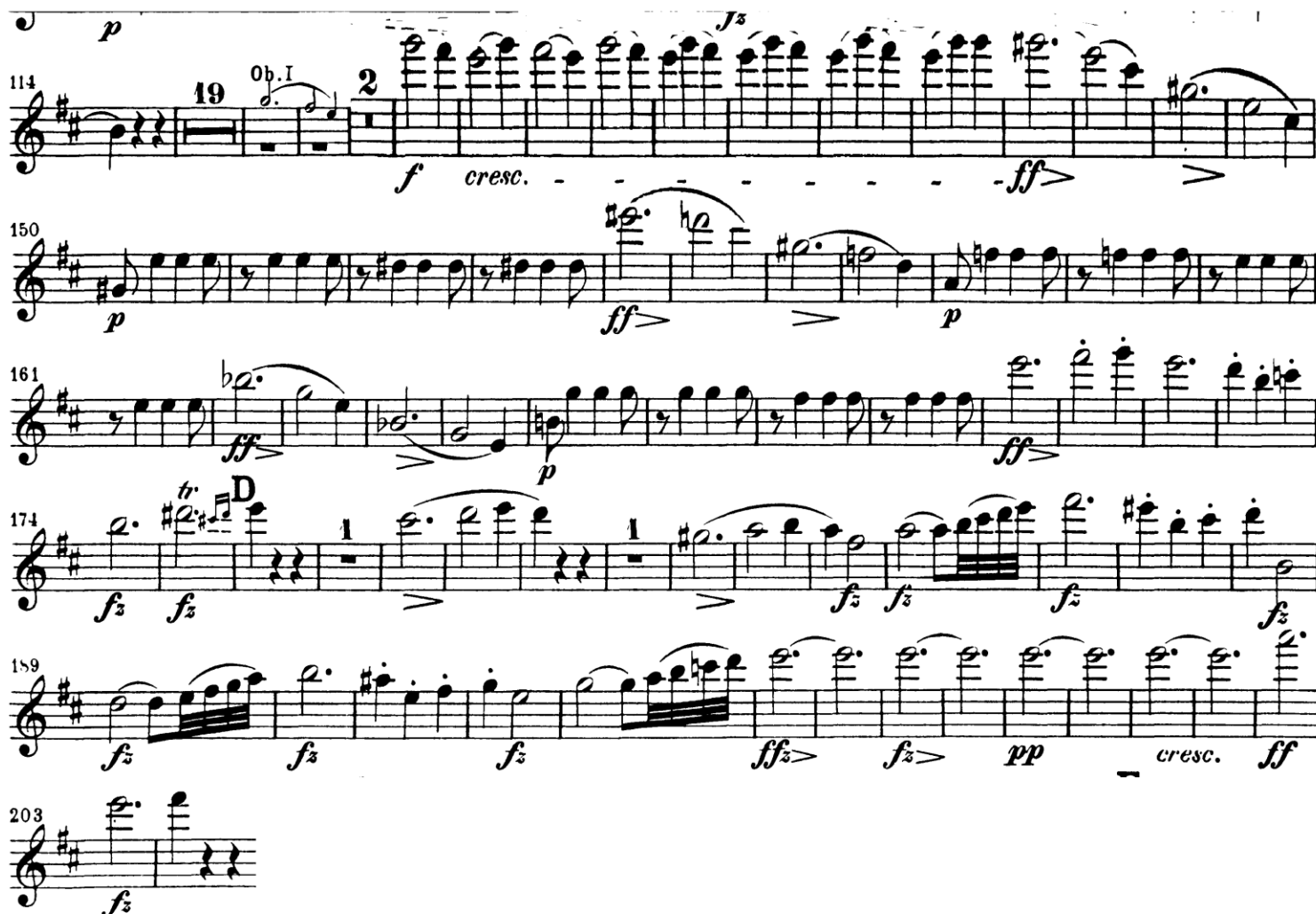
2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Sinfony No. 8. F. Schubert (I mov)



The musical score for the Flute/Piccolo part of the first movement of Schubert's Symphony No. 8 is shown. It consists of six staves of music, with measure numbers 114, 150, 161, 174, 159, and 203 marked at the beginning of each staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *ffz*, *pp*, and *ff*. There are also articulation marks like accents and slurs. The first staff starts with a *p* dynamic and includes a *Ob. I* marking. The second staff has a *p* dynamic and a *ffz* dynamic. The third staff has a *ffz* dynamic and a *p* dynamic. The fourth staff has a *fz* dynamic and a *fz* dynamic. The fifth staff has a *fz* dynamic, a *ffz* dynamic, a *fz* dynamic, a *pp* dynamic, a *cresc.* dynamic, and a *ff* dynamic. The sixth staff has a *fz* dynamic.

Polovtsian Dances A. Borodin

Presto (♩ = 100.)

The first system of the musical score consists of three staves. The top staff contains a melodic line with eighth-note patterns and slurs. The middle staff is marked "Solo" and features a dense texture of sixteenth-note chords. The bottom staff continues the rhythmic accompaniment with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is visible at the end of the bottom staff.

Borodin — Polovtsian Dances

Allegro vivo.

Fl. picc. Solo

Solo

The second system of the musical score consists of five staves. The top staff is marked "Allegro vivo." and "Solo" for the flute piccolo. It features a complex rhythmic pattern with many sixteenth notes. The subsequent staves provide a dense accompaniment with similar rhythmic intensity. Dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). A measure number "10" is indicated above the second staff.

Borodin — Polovtsian Dances
Flauto piccolo.

The musical score is written for Flauto piccolo and consists of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and contains several triplet figures. The second staff continues the melodic line with more triplet patterns and a dynamic marking of *ff* at the end. The third staff features a triplet pattern, a dynamic marking of *ff*, and a fingering number '5' above a note. The score concludes with a double bar line.