



2021-2022 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 12, 2021

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Violoncello

Symphony No. 8 in B minor

Allegro moderato

“Unfinished”

Franz Schubert

D. 759

44 *pp*

53 *decresc.* **1 B** *G. P. ffz*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* **C** **2**

Detailed description: This page of a musical score for Violoncello contains measures 44 through 99. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score is divided into six systems. The first system (measures 44-52) begins with a piano (*pp*) dynamic and features a melodic line with slurs and accents. The second system (measures 53-64) includes a dynamic marking of *decresc.* and a first ending bracket labeled '1 B' with a *G. P. ffz* marking. The third system (measures 65-75) shows dynamics of *fz*, *fz*, *cresc.*, *fz*, and *p*. The fourth system (measures 76-83) features *f* and *ff* dynamics. The fifth system (measures 84-88) has *fz* dynamics. The sixth system (measures 89-99) includes *fz* dynamics and concludes with a first ending bracket labeled '2' and a common time signature 'C'.

171 **D** *ff*

fz fz ff fz

186 *fz fz fz fz ffz > fz > pp cresc.*

201 *ff fz p ff fz*

208 *p decresc.*

POLOVTSIAN DANCES

Violoncello

Allegro vivo.

C