

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 12, 2021
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Beethoven: Leonore Overture No. 3 (beginning - m. 27)

The image shows a musical score for the Bass part of Beethoven's Leonore Overture No. 3, measures 1 through 27. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure starts with a piano (*pp*) dynamic. The first line of music (measures 1-8) features a melodic line with a long slur. The second line (measures 9-15) includes a 'cresc. poco a poco' instruction. The third line (measures 16-22) continues the melodic development. The fourth line (measures 23-27) begins with a fortissimo (*ff*) dynamic and ends with a whole rest in the final measure.

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Kontrabaß

Allegro moderato *pizz.*

63 **B**

ffz *fz* *fz* *cresc.* *fz* *f*

79 *ff* *fz*

86 *fz* *fz* *fz* *fz* *fz* **C**

Schubert — Symphony No. 8

Kontrabaß

V **D**

ff *fz* *fz* *ff*

184 *fz* *fz* *fz* *fz* *fz* *ffz* *fz* *pp*

200 *cresc.* *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.*