

## UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC







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Wind Ensemble
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Symphony Orchestra
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Jaguar Marching Band
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Tuba Euphonium Ensemble
Chamber Brass Ensembles
Chamber Woodwind Ensembles
Percussion Ensemble
USA Steel Band
USA World Music Ensembles
Piano Ensemble
Guitar Ensemble



#### **AUDITION DATES**

January 23, 2021 February 13, 2021 March 27, 2021



Find out more about the USA Department of Music

For more Information about AUDITION DATES, call 251-460-6136

In-State residency for tuition purposes for out-of-state students awarded a Freshman Admission Scholarship (ACT of 21 or above and high school GPA of 3.0 or greater)



#### CONTACT INFORMATION

#### I am a night you won't forget.

I'm a little black dress.

I'm a new cologne.

I'm a pair of spicy red heels, fresh from the box.

#### I'm a night vou won't forget.

I'm a new raise, a new year, the girl you can't get out of your mind. I'm a first date night in months – and tonight, I'm off the diet. I'm a night with a few old college budding, and things may get a little out of hand.

I'm a warm welcome, smiling and greeting.
I'm impeccable service, on it and waiting.
I'm crisp white linen and silver shining.
I'm that small velvet box in the left breast pocket.

#### I'm a night you won't forget.

I'm the cozy corner table, The tucked-away private table, The fresh pear julep prepared beside the table, And I'm a little footsie under the table.

I'm from Napa to New Zealand – I'm the cork that you save. I'm indulgent sides gunning for the center of attention. I'm perfectly marbled. I'm impossibly tender. I'm that steak from your dream.

#### I'm a night you won't forget

I'm 500° from the kitchen and 180° from forgettable. I'm that very first bite that does. not. disappoint. I'm a passionate dance of sin and succulence and sizzle.

#### I'm a night you won't forget.

A relaxed exhale, a touch of whimsy, a cell phone left in the pocket. A whisper, a bare shoulder, an "I love you."

A moment locked in forever.

#### I'm a night you won't forget

I'm precisely how our Ruth envisioned. Still. To this day. And I'm not changing with the trends or the wind. Ever. I'm a Ruth's Chris Steak House.



## **MOBILE**

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And I'm a night you won't forget.

## WELCOME!

#### THE MOBILE SYMPHONY

elcome to the Mobile Symphony. You're in for an amazing treat! We hope you'll enjoy the inspiring music that has made us Mobile's flagship arts organization.

Because of the COVID-19 pandemic, this year's season will be very different. Please follow these safety rules:

Masks (covering nose and mouth) are required at all concerts and must be worn throughout the performance as well as when entering and leaving the theater.

Seating will comply with social distancing guidelines.

- We will skip rows and allow for ample room between households and individuals.
- Please maintain at least a six-feet distance during the performance and while entering and exiting the Saenger.
- Do not reseat yourself to rows or seats that are marked off.
- Do not congregate.

Programs will not be reused. Please take your program home or drop it in the marked containers.

If you're a newcomer, check out the advantages of becoming a member by subscribing to our concert series. You can save, enjoy member benefits and never miss a beat from your very own season seat!

From September through June, your symphony is heard live by more than 30,000 people. Each year we present a casual Beethoven and Blue Jeans concert where we encourage everyone, including the orchestra, to wear jeans. Scott Speck, our music director, always reminds concertgoers they are free to dress however they wish for any concert. From young families attending their first concert to long-time MSO supporters, we welcome all!

As you read this program, you'll discover that the MSO is so much more than the music you hear today. Our education and outreach programs are unmatched along the Gulf Coast. Our amazing Mobile Symphony Youth Orchestra is a training ground for the Gulf Coast's very best student musicians. Attend one of their concerts, and you'll know we're not exaggerating!

You'll notice a long list of donors who make all these wonderful programs possible. Please join them. You have an important part to play in our orchestra! ■

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Mobile Symphony Orchestra











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## ABOUT THE MUSIC DIRECTOR

#### **SCOTT SPECK**

Dear friends,

Here it is - a chance for MUSIC to show what it can do.

Music, the most resilient of all the arts, has always been indispensable. Why? Because no matter the situation, it offers something invaluable to our lives. Music provides freshness, transcendence, solace, spirituality, energy, enter-



tainment, resolve, inspiration, uncanny empathy and the impetus for action. Music has provided the soundtrack to every single historical event, every celebration and every momentous achievement of humanity. Nothing clears the mind and stirs the soul like music!

And now, during the craziest and most unpredictable year in our memory, it's music that will move us forward and keep us sane.

Unlike so many arts institutions around the world, we are not closing our doors or going into hibernation during this crisis. On the contrary, at the Mobile Symphony we recognize that we are needed more than ever. While respecting the most current rules and guidelines for getting people together, we are creating safe, socially-distanced musical experiences for all to enjoy, either in person or virtually.

For this reason, we are remaining nimble and flexible. Our reimagined concerts for October and November put somewhat smaller forces on the Saenger stage, but the music that we perform is equally moving and compelling. We are able to present masterpieces by Beethoven, Mozart, Bach, Barber, Grieg, George Walker and many others without sacrificing any of the immediacy of their composition. For the holidays, we are planning a concert that showcases the different groups of the orchestra, bringing comfort and joy just when we need it most. As guidelines change, we fully expect to bring our full orchestra back to the stage again.

I hope you will join us for this extraordinary season. The few chances I've had to make live music since March have left me near tears, almost overcome with emotion. This is what was missing from my life - and I'm willing to bet it's been missing from yours. Music makes us whole; it has the uncanny ability to reach us in places we didn't know we needed to be reached. That's why we're here.

Welcome to the 2020-2021 season of the Mobile Symphony!

Scott Speck can be reached at www.scottspeck.org; on Facebook at Facebook.com/ConductorScottSpeck; and @scottspeck1 on Twitter.

cott Speck joined the Mobile Symphony in 2000 as its first full-time music director. Under his leadership, the orchestra has grown to become one of the Ucentral Gulf Coast's most outstanding performing arts organizations.

Scott is a masterful conductor with a wide-ranging knowledge of repertoire, deep experience in programming, and a terrific sense of what will engage audiences - old and new. His gala performances with Yo-Yo Ma, Itzhak Perlman, Renée Fleming, Joshua Bell, Midori, Evelyn Glennie and Olga Kern have been highlights of his years as music director of the MSO. This season's exciting lineup of concerts further illustrates the depth and breadth of his knowledge and experience.

Scott also holds positions as music director of the Joffrey Ballet, Chicago Philharmonic and West Michigan Symphony. He previously held positions as conductor of the San Francisco Ballet; music advisor and conductor of the Honolulu Symphony; and associate conductor of the Los Angeles Opera. During a tour of Asia he was named principal guest conductor of the China Film Philharmonic in Beijing. He was also invited to the White House as music director of the Washington Ballet.

In past seasons Scott Speck has conducted at London's Royal Opera House at Covent Garden, the Paris Opera, Chicago's Symphony Center, Washington's Kennedy Center, San Francisco's War Memorial Opera House and the Los Angeles Music Center. He has led numerous performances with the symphony orchestras of Chicago, Houston, Baltimore, Paris, Moscow, Shanghai, Beijing, Vancouver, Romania, Slovakia, Buffalo, Columbus, Louisville, New Orleans, Oregon, Rochester, Florida and Virginia, among many others.

Speck is co-author of the world's best-selling books on classical music for a popular audience: Classical Music for Dummies, Opera for Dummies and Ballet for Dummies. He has been a regular commentator on National Public Radio, the BBC, the Australian Broadcasting Corporation and Voice of Russia, broadcast throughout the world.

Born in Boston, Scott Speck graduated summa cum laude from Yale University. He was a Fulbright Scholar in Berlin, where he founded Concerto Grosso Berlin, an orchestra dedicated to the performances of baroque and classical music in a historically informed style. He received his master's degree with highest honors from the University of Southern California, where he founded and directed the Berkeley Chamber Orchestra.

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## MOBILE SYMPHONY ORCHESTRA

#### 2020-2021 ROSTER



#### VIOLIN

Jenny Grégoire concertmaster

Enen Yu

co-concertmaster

Minyoung Cho principal second

Petra Bubanja

**Edward Charity** 

**Ken Davis** Juliana Gaviria

Ellen Grant

**Bret Heim** 

Molly Hollingsworth\*

Iiwon Hwang\*

Grace Kim

Gesa Kordes

Gosia Leska

Pedro Maia

Natasha Marsalli

**Zully Morales** 

Maeanna Naffe

Julianne Odahowski-Steele

Kristin Pfeifer Yu

Milena Rusanova

**Diane Schmitz** 

Silvia Suarez

**Evangeline Thies** 

Jennifer Whittle

Lisa Wiggins

#### VIOLA

Razvan Berindean

principal

**Jacob Adams** 

**Courtney Grant** 

Jim Lichtenberger

Daniela Pardo

Melissa Peraza Miriam Tellechea **Matt Watts** Laurel Yu

#### **CELLO**

**Moises Molina** 

principal, The Emily "Patsy" Stone Fail Chair Andrea Beltrán-Landers **Boyan Bonev** 

**Jared Cooper Guo-Sheng Huang Daniel Martinez** 

Zlatina Staykova José Sunderland

#### **BASS**

**Taylor Hollyer** 

principal

Samuel Dahmer Michael Johnson

**Rodik Newsome Jeb Stuart** 

#### **FLUTE**

Andra Bohnet

principal

Travis Jones

Rachel Nozny

piccolo

#### OBOE

Patricia Malone

principal

Rebecca Mindock

english horn **Matthew Fossa** 

Jonathan Holden

**CLARINET** 

Interim principal

Richard Jernigan

#### **BASSOON**

**Evelyn Watkins** 

principal **Kimberly Woolly** 

**Richard Hopkins** 

contrabassoon

#### HORN

**Mollie Pate** 

principal

Jon Gannon

associate principal

Ken Ortlepp

associate principal

**Jacquelyn Adams** 

**Tony Chiarito** 

**Judy Bartels Sykes** 

#### **TRUMPET**

Matthew Vanjgel principal

Michael Huff

Peter Wood

#### **TROMBONE**

**Grant Futch** 

principal

Arie VandeWaa **Ingram Lee** 

TUBA

**Chester Schmitz** principal

**HARP** 

**Katie Ott** 

principal

Merrie Beth Eubanks

**TIMPANI** 

Laura Noah principal

#### **PERCUSSION**

**Bryan Dilks** 

principal

**Grant Dalton** 

Matt Greenwood

Deborah Loach

**Brian Nozny** 

John Purser

Zach Webb

#### PIANO/CELESTA

Robert Holm

principal

Laura Moore

ORGAN

**Randall Sheets** 

principal

#### STAGE MANAGER

Ben Harper

† Strings and percussion personnel are listed alphabetically, following principal players

\*on leave - 2020-2021 season



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Wisician sponsorship offers a unique opportunity to support the Mobile Symphony and get to better know our orchestra musicians. All musician sponsors are invited to a special event with their sponsored musician. Musician sponsorship begins at the \$5,000 contribution level. ■







#### OUR THANKS TO THE FOLLOWING MUSICIAN SPONSORS

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Andra & Keith Bohnet
Daniel Martinez, cello

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Joanna & Robert Cunningham Guo-Sheng Huang, cello

Lowell & Bobette Friedman

Laura Noah, principal timpani

Billie & Russell Goodloe Katie Ott, principal harp

Jim & Alice Gordon
Moises Molina, principal cello

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Wayne & Laurie Gruenloh
Daniela Pardo, viola

Jimmie C. Hatcher Jon Gannon, associate principal horn

Ann Bartlett Hearin
Matt Vangjel, principal trumpet

Mark & Alane Hoffman Grant Futch, principal trombone

**Doug Hungerford** *Matt Greenwood, percussion* 

Bradford & Frances Ladd Julianne Odahowski Steele, violin

**Gaye Lindsey** *Taylor Hollyer, principal bass* 

Paul & Anne Low Robert Holm, principal keyboard

Dr. Elizabeth Ann Manci Gesa Kordes, violin

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Minyoung Cho, principal second violin

Mrs. Dorothy Outlaw
Ken Ortlepp, assistant principal horn

Harold & Carlos Parkman Judy Bartels Sykes, horn

Nancy Rowe Razvan Berindean, principal viola **Dr. & Mrs. Donald E. Rock** *Chester Schmitz, principal tuba* 

**Charles Shirk** *Andra Bohnet, principal flute* 

**Teresa & Gus Smith**Patricia Malone, principal oboe

**Valery & Jim Smith** *Mollie Pate, principal horn* 

Freya & Burton Sonenstein Andrea Beltrán-Landers, cello

Sherri & Randy Williams Jose Sunderland, cello

**Drs. Richard & Beverly Wilson** *Evelyn Watkins, principal bassoon* 

**Anonymous** *Enen Yu, co-concertmaster* 

**Anonymous** *Michael Johnson, bass* 

Anonymous
Peter Wood, trumpet



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**INVESTMENT ADVISER** 

#### ORCHESTRATE AN INVESTMENT MASTERPIECE

As an independent investment advisory firm, we are devoted to your best interests.

We call the Gulf Coast home, but our clients are nationwide. With over 160 years of combined experience and over \$1.42 billion\* in assets under management, our independent investment advisory, retirement plan consulting and financial planning teams help our clients achieve their investment objectives and realize their financial goals.

> WEALTH MANAGEMENT

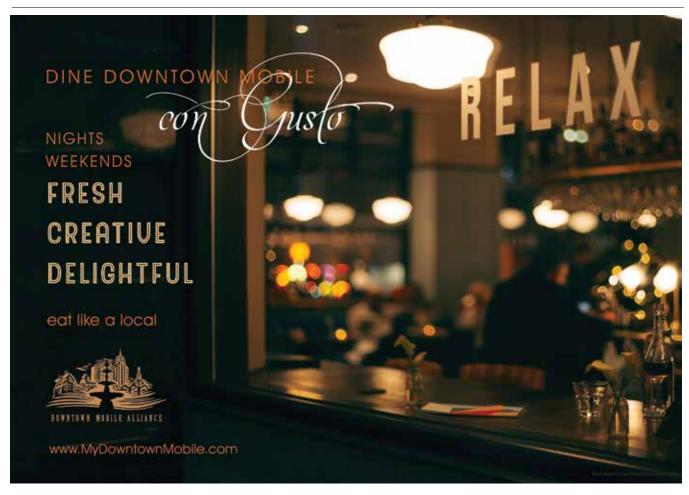
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\*As of August 31, 2020



## MEMBER BENEFITS

#### MSO SUBSCRIBERS RECEIVE VIP BENEFITS!

Being a season ticket holder is the best way to experience the Mobile Symphony. Members enjoy great value, great fun and, of course, great music!

**HUGE TICKET SAVINGS** - Save up to 30% off the price of regular concert tickets. As a member, you will also be able to bring friends at 20% off the regular ticket price for our main series and holiday concerts. (Special Events not included)

**SEAT SECURITY** - Your seat is YOURS for all concerts in your membership. Plus, you have first access to keep or upgrade your seat next season. Due to social distancing, your seat may change at times this season. Rest assured, your regular season seat will remain in our database.

ONLINE CONCERT ACCESS - Members have options! You can attend our concert socially distanced at the Saenger, or view a professionally videoed performance from home. For details, please call our box office.

RED CARPET ACCESS - Whenever we have special concerts that are not part of the regular season, you will be the first to know through our Members-Only newsletter. In addition, you will have the opportunity to buy tickets before they become available to the general public.

**PAYMENT PLAN OPTION** – Pay off your season ticket purchase in equal, interest-free monthly installments - call our box office at 251-432-2010 to discuss this option.

**DISCOUNTS** - Area restaurants and bars partner with us to offer exclusive discounts or

deals to MSO members. Make your concert experience even better when you dine before or after a concert! A list of participating merchants can be found on our website.

MEMBER LOUNGE - Pandemic safety protocols prevent us from providing a Member Lounge this season. We hope to see you in future seasons in Room 1927 adjacent to the Saenger Theatre entrance on Joachim Street.

NOTE - If you would like to upgrade your concert experience see page 59 for information on the perks of becoming a donor!

Become a member now! Visit MobileSymphony.org or call 251-432-2010.

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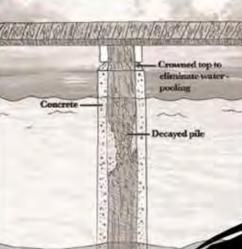




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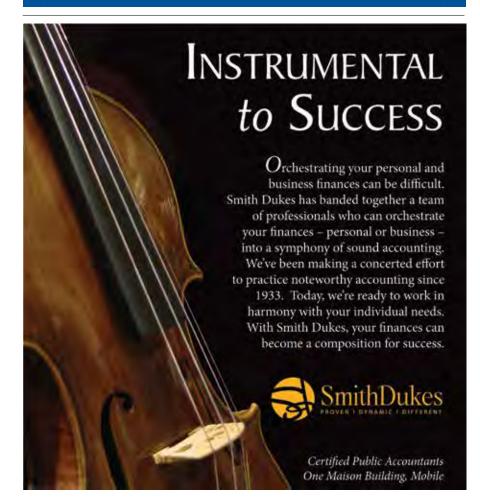
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## PLAN YOUR EXPERIENCE

We normally offer lively "Take Note!" lectures before all classical performances. This program is discontinued for the season because of pandemic safety requirements. We look forward to resuming our pre-concert talks next season.

#### PLEASE FOLLOW THESE SAFETY **RULES WHEN ATTENDING MSO** CONCERTS:

Masks (covering nose and mouth) are required at all concerts and must be worn throughout the performance as well as when entering and leaving the theater. Please bring your own face covering.

#### Seating will comply with social distancing guidelines.

- We will skip rows and allow for ample room between households and individuals.
- Please maintain at least a six feet distance during the performance and while entering and exiting the Saenger.
- Do not reseat yourself to rows or seats that are marked off.
- Do not congregate.

Do not crowd restrooms. Practice social distancing throughout the theater. Wash hands at least 20 seconds before leaving the restroom.

Programs will NOT be reused. Please take your program home or drop it in the marked containers.

Tickets will be scanned for contact-free entry and seating.



## MOBILE SYMPHONY BOARD

2020-2021

To say that we are eagerly anticipating the 2020-2021 season and the opportunity to attend the first live performance of the MSO at the Saenger in 222 days is an understatement of epic proportions. We can't wait!

COVID-19 has created significant challenges for the MSO and for non-profit organizations throughout the United States, and we are so grateful for the encouragement and support we have received from our season ticket holders and patrons. Virtually without exception your response has been to ask what you can do to help, ranging from forgoing a refund for a canceled concert to increas-



ing your financial support for the MSO. As with us, your priority is ensuring the continuity of this wonderful institution. To ensure the MSO's future we will need your continued generosity. By way of example, even with the anticipated resumption of live performances, attendance will be reduced due to social distancing requirements. We will be able to accommodate our season ticket holders but will need to limit single ticket sales, a significant source of our revenue. To compensate for this shortfall, we will need increased support from our donors. We ask that each of you thoughtfully consider your giving plans for the MSO and ways that you may increase your support.

During my career, Alane and I lived in many cities with outstanding symphonies, including Chicago, Cleveland, Atlanta, Houston, Denver and Sydney Australia, but when we moved back to Mobile on a full-time basis in 2007 we were blown away by the quality of this orchestra. And we're not alone in that sentiment. One of the reasons we have been able to attract world renowned artists such as Yo-Yo Ma, Renee Fleming, Joshua Bell and Olga Kern is the word-of-mouth advertising we receive from our guest artists. They praise the quality of the orchestra, our conductor and the warm and gracious hospitality they receive when in Mobile.

Celia Baehr and her staff have dedicated themselves to creating a safe and responsible way to return the MSO to live performances, considering both our audience and our musicians. I will call your attention to a couple of the key elements: Rather than having two concerts on a typical concert weekend, we will now offer four with a maximum attendance of 400 each in the 1,900 seat Saenger. We are shortening concerts slightly and eliminating intermission to reduce social-distancing issues. It is worth noting that we are now observing other symphonies begin to take similar approaches.

Let me close by thanking each of you for your unwavering support of this wonderful institution, and please make sure to spread the word − We're back! ■

Mark Hoffman, Board Chair

#### OFFICERS-

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#### **BOARD**

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#### **ADVISORY BOARD-**

Leannah Holland Dorothy Morrison

## MOBILE SYMPHONY STAFF



Keep the music playing! It is a phrase often used by orchestras. This year that phrase has taken on special meaning. We have seen our musicians stream music from their homes and backyards and our education staff teach lessons online, but we have not seen our very own Mobile Symphony on stage since March. Connecting with people through live music is what we do, and this year achieving that magical connection has been a challenge. However, the remarkable people I work with have found a way to put musicians on the stage, people in the hall, educate children and craft a plan for our wonderful youth orchestra.

You, our patrons, have given us the courage to move forward with this season. Your outpouring of support has been truly remarkable and uplifting. You have given generously, and you have sent us wonderful notes of encouragement that have meant so much as we work diligently to come up with programs that work in this crazy Covid environment. We will have a different season, but it will be Great Music – Safely Enjoyed! ■

With gratitude, Celia Mann Baehr, President/CEO

#### MOBILE SYMPHONY STAFF

President and Chief Executive Officer Celia Mann Baehr

Director of Finance and Human Resources Administrator Verna M. Richard

Development Director Gina O'Brien Finnegan

Operations Manager/Stage Manager Ben Harper

Patron Services Manager Tamara J. Lindsay

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#### **EDUCATION STAFF**

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Program Coordinator Ben Harper

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Strings Instructors Andrés Alean Andrea Beltrán Landers Jim Lichtenberger Daniela Pardo José Sunderland

Director of String Academy/ Chamber Strings Daniela Pardo

Director of String Academy Eastern Shore José Sunderland

#### MOBILE SYMPHONY YOUTH ORCHESTRA

Music Director/Conductor Iván del Prado

Associate Conductor Timothy Beattie

MSYO Administrator Ben Harper

String Coaches Andrés Alean Daniela Pardo José Sunderland Rodik Newsome

Low Brass Coach Charles (Buddy) Porter

Woodwind Coach Rachel Hawkins

Upper Brass Coach Peter Wood

Percussion Coach Matt Greenwood

Mobile Symphony Orchestra 257 Dauphin Street P.O. Box 3127 Mobile, AL 36652 251-432-2010 www.mobilesymphony.org



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#### MOBILE COUNTY COMMISSION



Merceria Ludgood Commissioner, District 1





Jerry Carl nissioner, District 3

The Mobile Symphony Orchestra is one of Mobile County's valued resources. The Mobile County Commission is proud to partner with MSO and to bring music to more than 10,000 area students annually. It is an honor and a privilege to support music through education and enrich our community.

## CONCERT SPONSORS

2020-2021















All concerts have been made possible by grants from the Alabama State Council on the Arts and the National Endowment for the Arts. Jim & Karen Atchison

The J.L. Bedsole Foundation

Andra Bohnet

Joanna & Robert Cunningham

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#### **CORPORATE SPOTLIGHT**

For more than a decade, the ALABAMA POWER FOUNDA-TION has provided support and funding for hundreds of worthy projects throughout the state. The foundation focuses its resources on improving education, promoting arts and culture, restoring and enhancing the environment and boosting health and human services. Its mission: to improve the quality of life of Alabamians and to strengthen the communities where they live.

Established in 1990 THE CARING FOUNDATION OF BLUE CROSS AND BLUE SHIELD OF ALA-BAMA supports more than 500 organizations and initiatives statewide that seek to improve the health, wellness and education of Alabamians with a special focus on children. Through one of its corporate values,

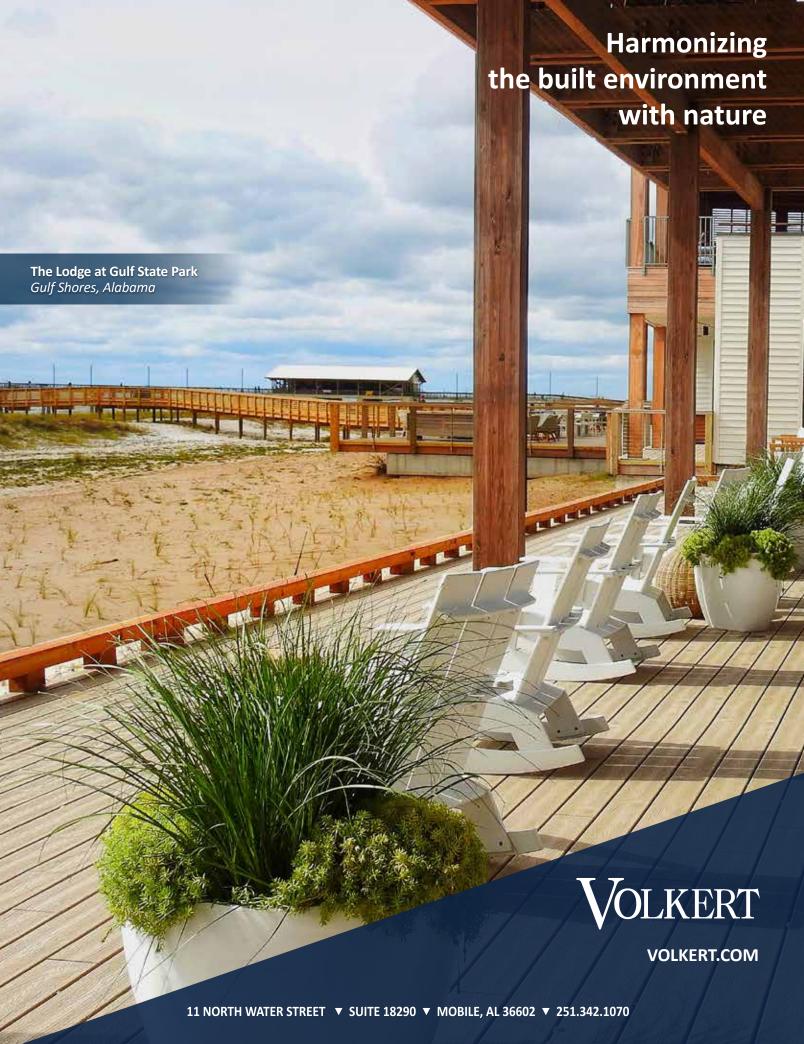
"Give Back to the Community," Blue Cross is proud to be a partner with the Mobile Symphony and applauds its efforts to make music education and outreach programs accessible to schools and communities that have limited access to the fine arts.

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engineers, construction engineers, environmental specialists, program managers, construction managers, real estate specialists, and landscape architects. While headquartered in Mobile, Volkert's 50+ offices nationwide serve clients in 24 states and Washington D.C.

WKRG 5 is home to CBS, America's most watched network. WKRG News 5 has been local news, weather, and sports coverage you can count on for more than 60 years. WKRG 5 is one of several channels on the Gulf Coast operated by Nexstar Media Group. Other channels include Gulf Coast CW, local home of The CW network: and MeTV, a network of classic television programs. We're proud to continue our sponsorship of the Mobile Symphony!







#### **PROGRAM**

#### SCOTT SPECK, conductor

Saturday, October 17, 2020 at 6:00 pm • Saturday, October 17, 2020 at 8:30 pm Sunday, October 18, 2020 at 1:00 pm • Sunday, October 18, 2020 at 3:30 pm Saenger Theatre

Wolfgang Amadeus Mozart

(1756-1791)

Divertimento in D Major, K. 136

16 minutes

Andante Presto

Samuel Barber (1910-1981)

Adagio for Strings

Allegro

8 minutes

George Walker (1922-2018)

Lyric for Strings\*

6 minutes

20 minutes

Edvard Grieg (1843-1907)

From Holberg's Time, op. 40

Allegro vivace Sarabande

Gavotte - Musette

Air Rigaudon

**SPONSORED BY** 



THE LAURA LEE PATTILLO NORQUIST CHARITABLE FOUNDATION

\*The presentation of this work is made possible by a generous donation to the Symphonic Innovations Fund







"As we play together again for the first time, our October concert expresses a mixture of emotions. Of course we are overjoyed to be back together; and the concert begins and ends with pieces that are the very definition of boundless joy: Mozart's Divertimento in D and the Holberg Suite by Edvard Grieg. To these we add a musical depiction of the collective sorrow we have all experienced this year: Barber's Adagio, and George Walker's Lyric for Strings. Taken together, these pieces offer the full emotional range so characteristic of a performance of the Mobile Symphony."

- Scott Speck, Music Director

e open our season with an all-strings program headlined by American composer Samuel Barber's beloved Adagio for Strings.

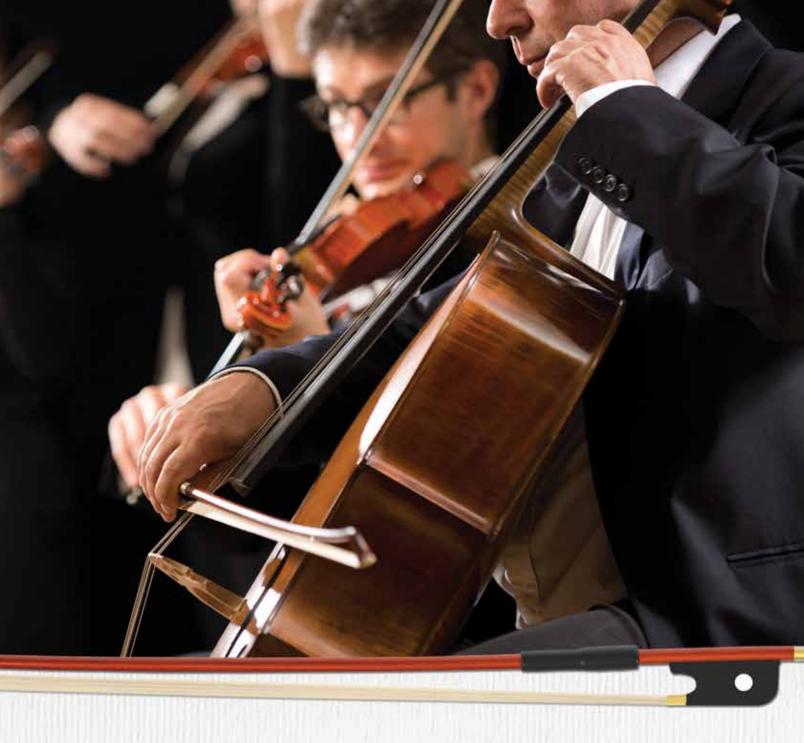
Adagio for Strings is the best known work by American composer Samuel Barber and one of the most recognizable pieces of classical music in the world. It was arranged for string orchestra from the second movement of Barber's String Quartet, Op. 11. Often associated with sorrow and frequently described as the one work that rarely leaves a dry eye in the house, it is nonetheless a true classical music hit. It has been used in many movies and television shows, most notably Platoon, The Elephant Man, Le Norte and Lorenzo's Oil.

Just as Copeland's Fanfare for the Common Man is America's anthem for triumphant occasions, Adagio for Strings is our soundtrack for mourning. It was broadcast over radio at the announcement of Franklin D. Roosevelt's death and

broadcast on television at the announcement of John F. Kennedy's death. The BBC Symphony Orchestra added it to the usually joyous "Last Night of the Proms" broadcast to commemorate September 11. Most recently, it was played at the digital European Concert by the Berlin Philharmonic on May 1, 2020, for the victims of the CO-VID-19 pandemic.

The concert also features American composer George Walker's Lyric for Strings. Walker, who died in 2018 at age 96, was an American composer, pianist and organist, and was the first African American to win the Pulitzer Prize for Music. Like Adagio for Strings, Walker's Lyric for Strings started life as a string quartet - his String Quartet No. 1, composed in 1946. Over the next seven decades, this string orchestra arrangement of the second movement became one of the most frequently performed orchestral works by a living American composer.



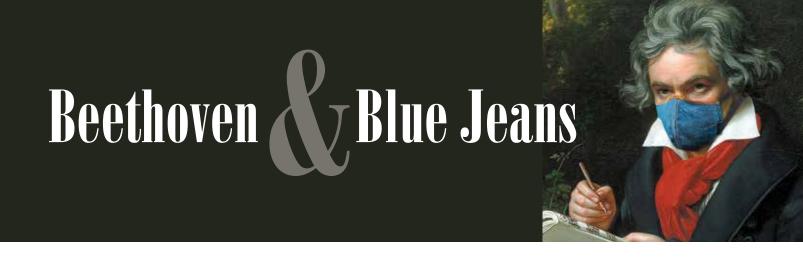


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We are proud to support the Mobile Symphony Orchestra. Thank you for unforgettable performances that benefit arts, education and outreach programs.







#### **PROGRAM**

SCOTT SPECK, conductor RANDALL GOOSBY, violin

Saturday, November 14, 2020 at 6:00 p.m. and 8:30 p.m. Sunday, November 15, 2020 at 1:00 p.m. and 3:30 p.m. Saenger Theatre

Johann Sebastian Bach

Brandenburg Concerto no. 3 in G major, BWV 1048

11 minutes

(1685-1750)

Joseph Boulogne, Chevalier de Saint-Georges

(1745-1799)Overture L'Amant anonyme 4 minutes

42 minutes

Ludwig van Beethoven (1770-1827)

Violin Concerto in D major, opus 61 Allegro ma non troppo

Larghetto Rondo: Allegro

(Arranged for string orchestra by Jakub Kowalewski)

Randall Goosby

#### **SPONSORED BY**

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Mr. Goosby appears through arrangement with Young Concert Artists, Inc. Mr. Goosby records exclusively for Decca Classics.

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#### **SPECK SPEAKS**



"In November we bring you Beethoven and Blue Jeans in momentous fashion, as we celebrate Beethoven's 250th. It's not every day that a composer turns a quarter of a millennium! For the occasion we welcome Randall Goosby, a stunning young violinist fresh from debuts with the New York Philharmonic and at Carnegie Hall, praised for his 'exquisite tone and sheer virtuosity.' As always, BBJ brings a mixture of old and new, fresh and familiar, for all to enjoy."

- Scott Speck, Music Director

#### ARTIST SPOTLIGHT

#### RANDALL GOOSBY

Randall Goosby will make his Mobile Symphony debut in November performing Beethoven's Violin Concerto as part of our celebration of the 250th anniversary of Beethoven's birth.

Randall began violin studies at the age of seven and made his solo debut with the Jacksonville (FL) Symphony at age nine. At the age of 13, Randall was the youngest participant ever to win the Sphinx Concerto Competition. He is a recipient of Sphinx's Isaac Stern Award and has made two appearances at Carnegie Hall as part of the organization's Young Artist Development Program. The New York Times raved that in his Carnegie Hall debut performance of Ysaye Solo Sonata No. 3, he "exerted a masterly level of control and lavished an exquisite tone ... his performance won him a deserved standing ovation for its sheer virtuosity."

Randall has been featured on National Public Radio's "From the Top," and he has been honored as a Rising Star of the Stradivari Society. Randall was a prize winner at the 2018 Young Concert Artists International Auditions, leading to his addition to the artist roster of Young Classical Artists Trust in London. As YCAT's inaugural Robey Artist, in partnership with

London Music Masters, Randall mentors and works closely with young musicians in schools around the UK.

As a soloist, Randall has performed widely throughout the USA, having appeared with the Cleveland Orchestra, New York Philharmonic and the New World Symphony Orchestra, among others. He has also given recitals at such venues as the Kennedy Center (Washington D.C.), Kaufman Center (NYC), Detroit Chamber Music Society, Buffalo Chamber Music Society and Harriman-Jewell Series (Kansas City, MO).

In addition to his concerts, Randall shares his love of music through community engagement programs for public schools, children's hospitals, and music programs across the USA. Through Concerts in Motion, a non-profit organization in New York City, he provides private house concerts for elderly and otherwise homebound patrons. In addition, he gives private virtual performances for COVID-19 patients through Project Music Heals Us.

Randall received a full scholarship to The Juilliard School's Pre-College program and has earned his Bachelor of Music and Master of Music from Juilliard under the tutelage of violinists Itzhak Perlman, Catherine Cho, Laurie Smukler, and Donald Weilerstein. He is now pursu-



ing an Artist Diploma at Juilliard, where he will continue his studies with Mr. Perlman and Ms. Cho. Randall was a proud recipient of a Kovner Fellowship throughout his collegiate studies at Juilliard.

He currently plays on a Guarneri del Gesu (1735) on generous loan from the Stradivari Society.

# A Bountiful Holfiday

#### **PROGRAM**

SCOTT SPECK, conductor

Saturday, December 12 , 2020 at 6:00 p.m. and 8:30 p.m. Sunday, December 13, 2020 at 1:00 p.m. and 3:30 p.m. Saenger Theatre

Santa will unpack a bounty of musical gifts on our stage this year!

We will celebrate the holidays with an old-fashioned variety show with performances by various orchestral sections.

Selections include Leroy Anderson's A Christmas Festival, Carol of the Bells, selections from Nutcracker, I Saw Three Ships, Still Still, Ding Dong Merrily on High, excerpts from Bach's Christmas Oratorio, Have Yourself a Merry Little Christmas, Let it Snow, Vaughan Williams' Fantasia on Greensleeves, Prokofiev's Troika and Sleigh Ride.

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## UPCOMING CONCERTS

PLEASE WATCH FOR DETAILS!

Winter and Spring programs will be confirmed as we know more about restrictions. We'll remain nimble and ready to adjust as situations change. Once guidelines allow, we'll quickly expand. Please watch our website at MobileSymphony.org or follow us on Facebook, Twitter and Instagram for updates. If you're not on our email list, please join on the website.

January 23 & 24, 2021

Program to be determined.

May 1 & 2, 2021

Program to be determined.

June 17, 2021

Music City Hitmakers 7:30 p.m. Special Event, one performance only

March 27 & 28, 2021

Program to be determined.

**June 26 & 27, 2021** *Scheherazade* 

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# Scheherazade (1)

#### **PROGRAM**

SCOTT SPECK, conductor CHARLIE ALBRIGHT, piano

Saturday, June 26, 2021 at 7:30 pm Sunday, June 27, 2021 at 2:30 pm Saenger Theatre

Kevin Puts (born 1972)

Millennium Canons\*

5 minutes

30 minutes

Edvard Grieg (1843-1907)

Piano Concerto in A minor, opus 16

Allegro molto moderato

Adagio

Allegro moderato molto e marcato

Charlie Albright

#### INTERMISSION

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade

The Sea and the Sinbad's Ship
The Tale of Prince Kalendar
The Young Prince and Princess
Festival at Bagdad; The Sea; The Ship

goes to Pieces on a Rock

42 minutes

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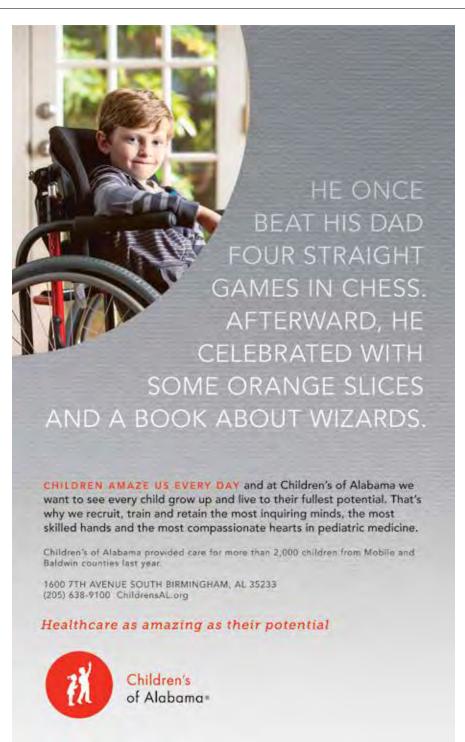
\*The presentation of this work is made possible by a generous donation to the Symphonic Innovations Fund

#### SPECK SPEAKS



"For our Season Finale, the Mobile Symphony presents the blockbuster concert originally meant to open the season. Our good friend, superstar pianist Charlie Albright, returns to perform the evergreen Piano Concerto of Edvard Grieg, replete with virtuosic pyrotechnics and lush Nordic melodies. And every section of the Mobile Symphony gets a chance to shine in one of our all-time favorites, Rimsky-Korsakov's Scheherazade, recounting the Tales of 1000 Nights in epic musical fashion. A stunning celebratory work of our own former Composer-in-Residence, Pulitzer Prize-winner Kevin Puts, opens the program."

- Scott Speck, Music Director



#### **ARTIST SPOTLIGHT**



#### CHARLIE ALBRIGHT

Charlie Albright is making his second appearance with the Mobile Symphony. He opened our 2016-2017 season with an amazing performance of Gershwin's Rhapsody in Blue. Hailed as "among the most gifted musicians of his generation" with a "dazzling natural keyboard affinity" who "made quite an impression" by the Washington Post, American pianist/ composer/improviser Albright has been praised for his "jaw-dropping technique and virtuosity meshed with a distinctive musicality" by The New York Times, and his "extravagance that had showmanship but never felt cheap" with his "ease and smoothness that refuses to airbrush the music, but animates it from within" by the Philadelphia Inquirer. Recipient of the prestigious Avery Fisher Career Grant and Gilmore Young Artist Award, Albright won the Ruhr Klavier Festival Young Artist Award presented by Marc-André Hamelin (Germany) and the Young Concert Artists International Auditions. In addition to performing, Albright is sought after as a speaker, masterclass instructor, teacher, and competition judge. His debut commercial

recording, Vivace, has sold thousands of copies worldwide and the first two parts of a 3-part Schubert Series of live, all-Schubert recordings was released in 2017 and 2020. Charlie Albright breaks the "classical" rules of music by connecting with audiences like no other. Through his music, speaking, and unique improvisations that bring music to life, he crosses all genres...and makes it fun.

Albright regularly appears at major concert halls, festivals, and with artists of all genres worldwide. In 2019, he was the guest artist at the Isaac Stern Auditorium main stage of Carnegie Hall with the American Symphony Orchestra and Maestro Leon Botstein, and made his return appearances at the 2019 Bergen International Festival in Norway, where he performed a soldout solo recital and was given the honor of performing the festival's traditional yearly concert of the Grieg Piano Concerto at Grieg Concert Hall with the Bergen Philharmonic Orchestra.

He is a frequently returning guest artist with such orchestras as the BBC Concert Orchestra (14-concert tour with Maestro Keith Lockhart, chosen as one of the "Best of the BBC 2015"); the Alabama, Baltimore, Boston Pops, Buffalo, California, Chamber Orchestra of Philadelphia, Edmonton (Canada), Des Moines, Fort Smith, Houston, Kymi Sinfonietta (Finland), Lansing, Mobile, National Center for the Performing Arts (Beijing, China), Omaha, Phoenix, Seattle, San Francisco, Victoria (Canada), and West Michigan Symphony Orchestras.

Albright regularly collaborates with artists from all genres, including vocalist/conductor Bobby McFerrin and violinist Joshua Bell. He has collaborated five times with revered cellist Yo-Yo Ma: at the honorary degree ceremony at Harvard University for Senator Ted Kennedy; at a 10th anniversary remembrance of 9/11; at the 60th anniversary of the Universal Declaration of Human Rights with Nobel Laureate Toni Morrison; at the Aspen Institute's Citizen Artistry conference in New York; and with the Silk Road Project.

Born in Centralia, Washington, Albright was the first classical pianist in the Harvard College/New England Conservatory 5-Year AB/MM Joint Program, completing a bachelor's degree as an Economics major and premed student at Harvard, and a master's of music in piano performance at NEC. Albright is an official Steinway Artist. For the latest information, please visit CharlieAlbright.com and Facebook. com/CharlieAlbrightPianist. ■





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ORCHESTRATING STUDENT SUCCESS



hildren who study a musical instrument are more likely to excel in all of their studies, work better in teams, have enhanced critical thinking skills and pursue further education. Yet music programs are constantly cut from shrinking school budgets. For almost two decades, the Mobile Symphony has been inspiring student success with innovative education programs in schools all over southwest Alabama. In 2016 the MSO received the Fine Arts Starts with Us Award from the Mobile County Public School System, where we are one of the leading community partners.

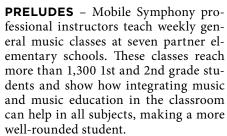
We spend about 15 percent of our budget on education - much more than

most orchestras or other local arts organizations. Here are just a few of the ways we make a difference:

- First and second-graders in partner schools receive music instruction all year through the symphony's award-winning Preludes classes. Our Strings classes offer the only weekly instrument instruction in Mobile and Baldwin county public elementary schools.
- Internationally acclaimed musicians like the Harlem Quartet, Grammy-winning cellist Zuill Bailey, pianist Aldo López-Gavilán, Renée Fleming, cellist Sujari Britt and local professional ensembles perform for area students in their schools.
- Instrument and tuition scholarships, \$10 student tickets and free children's concert tickets (sponsored by Alabama Power Foundation) make classical music accessible to all families.
- Mobile Symphony Youth Orchestra the region's top youth orchestra - offers high-level instruction and performance opportunities resulting in success on stage and in life.

You can help support student success and keep this amazing outreach going by contributing today. Find out more at MobileSymphony.org or call us at 251-432-2010. Follow Mobile Symphony Education on Facebook. ■





**STRINGS** – Students in our 21 partner schools can sign up for group lessons in violin, viola, or cello. Taught by professional musicians, these weekly classes are available in grades 3-8 and cover everything from basic string technique to more advanced music concepts, note reading and aural skills.

#### **IN-SCHOOL PERFORMANCES -**

Official Mobile Symphony ensembles hold multiple assembly-style performances throughout the school year. These performances aim to introduce each instrument in a fun and casual way, while also exposing the students to classical music and showing how it relates to other music genres. In addition to official ensembles, MSO guest artists frequently reach out to area schools offering discussions, performances and coaching.



#### **INSTRUMENT PETTING ZOO -**

One of our most popular outreach programs, instrument petting zoos are a unique hands-on experience where students learn about and experiment with making sounds on the various instruments of the orchestra. The experience can be tailored to all audiences including the hearing or visually impaired, special education students, or general education.

STRING ACADEMY AND CHAMBER **STRINGS** – Two training string orchestras for intermediate level string players. Unlike other instructor-based MSO education programs, String Academy has a conductor who works with students on their individual skills and ensemble playing. Students in grades 5-8 can work as a team, grow artistically, and train in a more rehearsal based environment. We added the MSO Eastern Shore String Academy, conducted by José Sunderland, last season.

#### YOUNG PEOPLE'S CONCERTS -

In some seasons, the Mobile Symphony gives shortened full orchestra performances at the Saenger Theatre for children during the school day.



**BIG RED TICKET** – Mobile Symphony's Big Red Ticket program, underwritten by Alabama Power, provides any K-12 students (ages 5-18) with free admission to MSO Sunday classical matinee performances when accompanied by a paying adult. The following performances are eligible for Big Red Ticket admission if seats are available. Please no babies in arms.

> October 18, 2020 1:00 p.m. and 3:30 p.m.

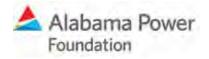
> November 15, 2020 1:00 p.m. and 3:30 p.m.

> January 24, 2021 1:00 p.m. and 3:30 p.m.

> March 28, 2021 1:00 p.m. and 3:30 p.m.

> May 2, 2021 1:00 p.m. and 3:30 p.m.

> June 27, 2021 1:00 p.m. and 3:30 p.m.



# EDUCATION SPONSORS

Thank you to our wonderful education partners who make it possible for us to bring music education to more than 10,000 students annually. To learn more about becoming an education supporter, please call the Mobile Symphony at 251-432-2010.

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# MOBILE SYMPHONY YOUTH ORCHESTRA

IVAN DEL PRADO, MUSIC DIRECTOR







he Mobile Symphony Youth Orchestra's 2020-2021 season will adhere to CDC coronavirus guidelines while featuring some of the greatest pieces in the orchestral repertoire performed by the finest young musicians on the Gulf Coast. In the interest of safety, rehearsals are reduced in size, socially distanced and held by orchestra section.

The MSYO is proud to present up to half of its concerts as community outreach events, taking great orchestral music into venues throughout the Mobile Bay region. This year, we will return to Foley for our traditional holiday program, and to Bellingrath Gardens for our Mother's Day celebration. For information about concerts or auditions, please call 251-432-2010 or visit www.mobilesymphony.org. ■

#### **MSYO 2020-2021 SEASON**

**SUNDAY, NOVEMBER 8, 2020 - 2:30 P.M.** 

Fall Concert - Saenger Theatre

**DECEMBER 4, 2020 - 7:00 P.M.** 

Holiday Concert - Foley, Alabama, Civic Center

APRIL 25, 2021 - 2:30 P.M.

Concert Finale - Saenger Theatre

MAY 9, 2021 - 5:30 P.M.

Mother's Day Concert - Bellingrath Gardens

All concerts are subject to change.

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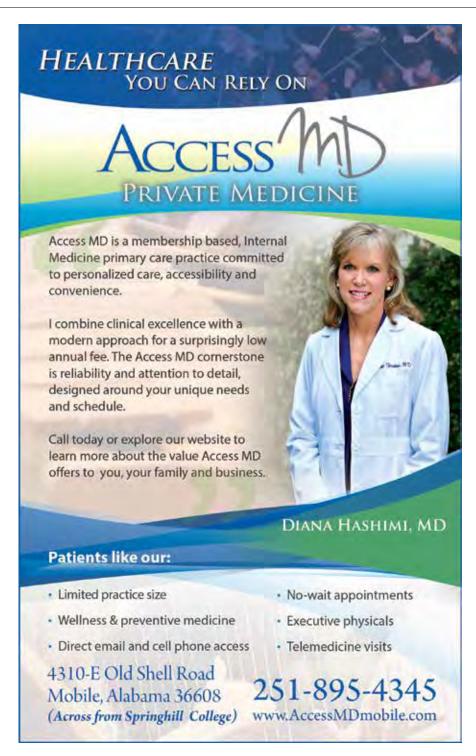


This is Dr. Ivan del Prado's second season as music director of the Mobile Symphony Youth Orchestra. Recognized as one of the most gifted Cuban-American conductors, he is sure to carry on the MSYO's proud traditional of excellence. Prior to moving to the U.S., he was the principal conductor of the National Symphony Orchestra of Cuba, artistic and music director of the Gran Teatro de La Habana Symphony Orchestra, music director of the Baja California Orchestra and founder and general director of the Chamber Orchestra of Havana.

Del Prado has been guest conductor for numerous orchestras around the world and has been praised by critics for his masterful interpretation of both standard Romantic literature and works from the 20th Century. His versatility spans the genres of symphony, opera and ballet. Opera has given del Prado the opportunity to collaborate with outstanding artists such as Maestro Luigi Alba, José Carreras and Victoria de Los Angeles. Ballet has taken him to conduct the Deutsch Staatsoper Unter den Linden Ballet and the Cuban National Ballet.

Education has been a central focus in Ivan del Prado's career, and he was founder of the Cuba National Youth Orchestras. Most recently he was an adjunct professor at the University of Southern Mississippi and artistic director of the Premier Orchestral Institute. He has offered courses in orchestral conducting and musical interpretation in Latin America, Europe and the U.S.

Del Prado was born in a family of musicians in the Cuban city of Holguin. He graduated from the Instituto Superior de Arte (Havana's High Institute of Arts) where he received his violin and viola professional diploma before receiving his bachelor's degree in orchestra conducting summa cum laude. He received his D.M.A at the University of Southern Mississippi.



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We've listed some suggested levels of giving below, but

ALL contributions are welcome and appreciated. Each level offers its own experiences and rewards. Join our growing community of music lovers and musicians and enjoy the rewards of supporting one of the Gulf Coast's great arts organizations. Call 251-432-2010 to learn more about giving opportunities. Contribute online at www.mobilesymphony.org or send a contribution to: Mobile Symphony Orchestra, P.O. Box 3127, Mobile, AL 36652. ■

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#### BRONZE BATON \$100 TO \$249

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 Plus, all FRIENDS OF THE SYMPHONY benefits

### FRIENDS OF THE SYMPHONY \$1 TO \$99

• Subscription to MSO e-newsletter

Please note that some benefits are temporarily unavailable because of COVID-19 restrictions. We look forward to welcoming our upper-level donors to the Intermezzo Room, receptions and other events as soon as it is safe to do so.



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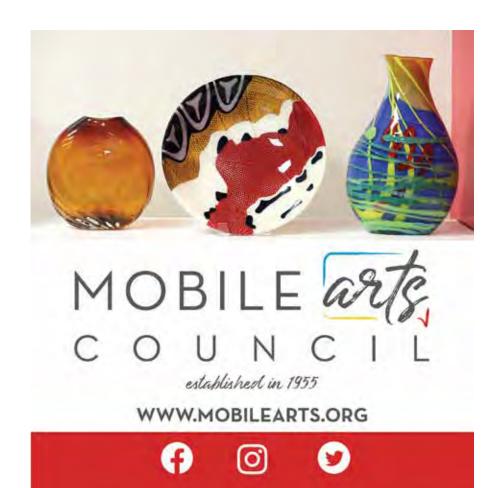
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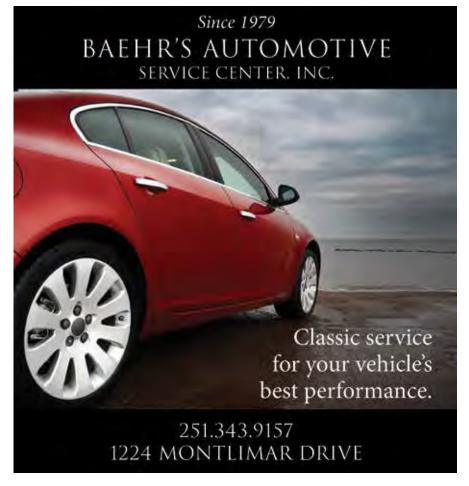
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# SYMPHONIC VINOVATIONS

Launched by an extraordinary gift from an anonymous donor, Mobile Symphony's Symphonic Innovations Fund is dedicated to performing and commissioning new works. This season the fund makes possible the performance of George Walker's Lyric for Strings and our season finale's presentation Millennium Canons, a new work by Pulitzer prize-winner and former Mobile Symphony composer-in-residence Kevin Puts. In big news for a future season, the fund is allowing the MSO to co-commission with the Munich Philharmonic a concerto for mandolin by Jennifer Higdon, one of the world's top living composers. MSO will perform the North American premiere of this work in 2021.

Contribute to the Symphonic Innovations Fund by phone at 251-432-2010 or by check to

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Dr. Andrew Harper, shown here with Scott Speck at our season opener in 2019, passed away in 2020. He played a significant role in the early days of the MSO.

### ENDOWMENT

#### SUSTAINING THE MOBILE SYMPHONY ORCHESTRA

The Mobile Symphony Endowment Fund was established to provide ongoing annual support to the Mobile Symphony Orchestra. Each year, the MSO receives a portion of the interest or earnings from the endowment to use for operating expenses. The corpus for the endowment will never be spent but will generate monies for annual operations for generations to come.

The Mobile Symphony recognizes contributions to the Endowment Fund in a variety of ways. We will publicize your support (unless you request anonymity), and our musicians, board, staff, donors and patrons will know of and recognize your benevolence.

### A SOLID ENDOWMENT IS CRUCIAL TO THE FUTURE DEVELOPMENT OF THE SYMPHONY. YOUR GIFT WILL:

- Ensure sustainable growth and continuity
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- Ensure the future of the orchestra for generations to come

For more information about a gift to our endowment, please call the Mobile Symphony Development Department at 251-432-2010.

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Did you know that the MSO has a planned giving program? Providing a future gift to the Mobile Symphony through your will, trust or IRA can be simple and meaningful. Through the MSO's Legacy Society, you can continue your tradition of supporting live symphonic music and music education well beyond your lifetime. Estate gifts can include cash, stocks, real estate or other property. You might also choose to make the MSO the beneficiary of a life insurance policy.

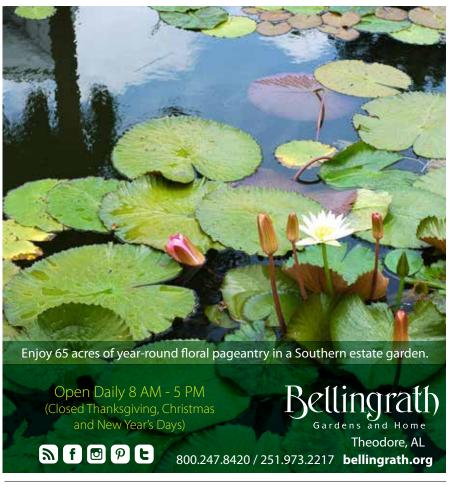
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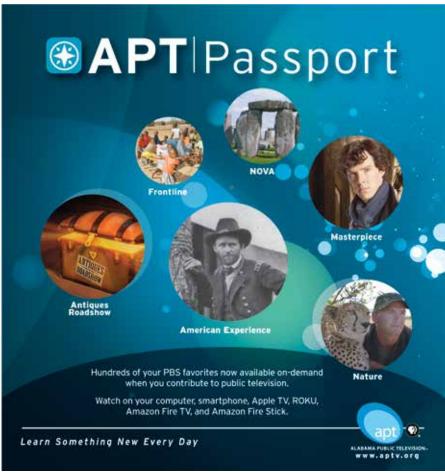
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If you are considering making a planned gift to the Mobile Symphony, please consult your estate planning professional and notify MSO of your intentions.

Support great music for your community with an IRA Charitable Rollover. Donors aged 70 ½ and older can donate their required IRA distributions directly to Mobile Symphony free of federal tax, up to \$100,000. For more information, contact Celia Mann Baehr or Gina O'Brien Finnegan at 432-2010.







# ABOUT THE SAENGER

#### A JEWEL OF MOBILE'S HISTORIC ARCHITECTURE

he Mobile Symphony has performed in the historic Saenger Theatre since 1997. Built as part of a chain of Saenger Theatres along the Gulf Coast, Mobile's Saenger opened on January 19, 1927, and hosted everything from vaudeville shows to silent films. Construction cost approximately \$500,000 and took a year to complete. The Saenger's style was intended to resemble European opera houses and the decoration was inspired by classical Greek mythology and Mobile's coastal location.

The theater was closed in 1970 and later, like many of America's grand movie palaces, was prepared for demolition. On the eve of its destruction, the University of South Alabama bought the Saenger, and the theater was renovated and reopened as the USA Saenger Theatre, a performing arts center.

In 1999, the City of Mobile purchased the Saenger from USA. A non-profit organization, the Centre for the Living Arts, Inc., was formed in 2000 to operate the theater. The CLA, with generous donations from the community, restored the historic building to its former glory at a cost of about \$6 million. In early 2013, the CLA ended its contract and management of the Saenger, and it is now operated by ASM Global, a worldwide venue management company.

In 2014, the Mobile Symphony was pleased to donate a new \$373,000 acoustical shell to the City of Mobile for use in the Saenger Theatre. The shell consists of movable white panels that are situated around and above the orchestra during a performance. This structure optimizes the sound of our musicians so that the softest stroke of a bow can be heard in the farthest seat. ■





#### **INFORMATION**

#### **HEALTH & SAFETY RULES -**

The health and safety of our audience and musicians is paramount. Please follow all posted rules for safety and social distancing. Masks (covering nose and mouth) are required at all concerts and must be worn throughout the performance as well as when entering and leaving the theater. Please bring your own face covering.

**PERSONAL PROPERTY** - We regret that the management cannot be responsible for patrons' personal apparel or property. Lost and found inquiries may be directed to the Saenger's administrative office, 251-208-5605.

**CELL PHONES, PHOTOGRAPHY** & RECORDING - Cell phones MUST be turned off. Cameras and recording devices may not be brought into the theater without the consent of the Saenger Theatre management. Record-

ing in any form – including by cell phone – of a live performance may be a violation of federal copyright laws. All cell phone use during the performance is prohibited.

**RESTROOMS** - Restrooms are located in the Arcade and on the mezzanine and balcony levels.

**SMOKING -** The Saenger Theatre is a smoke-free facility.

#### SPECIAL ACCOMMODATIONS -

Wheelchair seating locations are available upon request from the Mobile Symphony box office. Box office policy is to sell one wheelchair ticket and one companion ticket together. Patrons with special needs are encouraged to contact the box office, 251-432-2010, in advance.

**FIRE NOTICE -** The exit sign nearest the seat you occupy is the shortest route

to the street in the event of fire or other emergency. Please follow the instructions of ushers or other theatre personnel.

**FOOD AND BEVERAGES** - Beverage service is available in the lobbies before performances and during intermission. Alabama law prohibits the sale of alcoholic beverages to minors. No outside food or beverages may be brought into the auditorium.

**LATECOMERS** - Latecomers will be seated at the discretion of Mobile Symphony management during appropriate pauses in the program. MSO policy is to begin performances at the advertised curtain time.

**NO BABIES IN ARMS** - We recommend ages 5 and up. All patrons must have a ticket to enter the theater and occupy their own seat. ■





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