



2020-2021 Auditions: Violin

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2020

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

SYMPHONY NO.8

IN B MINOR

"UNFINISHED"

Franz Schubert
D.759

Violine I

Allegro moderato

11

17

23

29

35

55

65

Bässe

pp

fz

pp

cresc.

fz

fz

fp

cresc.

f

ff

fz

Ve.

pp

decresc.

G. P.

ff

cresc.

fz

Fragment of musical notation at the top of the page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings *ff* and *fz*.

76 **D**
Musical notation starting at measure 76, marked with a **D** time signature. The notation consists of a continuous stream of eighth and sixteenth notes. Dynamic markings *ff* and *fz* are present.

180
Musical notation starting at measure 180, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings *ff* and *fz*.

184
Musical notation starting at measure 184, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings *fz* and *f*.

194
Musical notation starting at measure 194, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings *ffz*, *fz*, *pp*, *cresc.*, *ff*, and *p*.

206
Musical notation starting at measure 206, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings *ff*, *fz*, *p*, and *decresc.*.

Alexander Borodin
Polovtsian Dances

Presto. $\frac{1}{2}$ 100.

arco
pp

crese. *sniccato assai* *poco* *u*

poco

The musical score consists of six staves of music. The first staff is marked 'arco' and 'pp'. The second staff has a 'C' time signature change and a 'p' dynamic marking. The third staff has a 'C' time signature change and a 'p' dynamic marking. The fourth staff has a 'C' time signature change and a 'p' dynamic marking. The fifth staff has a 'C' time signature change and a 'p' dynamic marking. The sixth staff has a 'C' time signature change and a 'p' dynamic marking. The score includes various performance instructions such as 'arco', 'pp', 'crese.', 'sniccato assai', 'poco', and 'u'.

Borodin — Polovtsian Dances

Allegro vivo. ♩ = 52.



Borodin — Polovtsian Dances

Più animato. ♩ = 176.

