



2020-2021 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2020
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Schubert — Symphony No. 8

Viola

Allegro moderato.

ff V D f₃ f₃

177

180

183 f₃ f₃ f₃ f₃ f₃ f₃

191 f₃ f ff₃ f₃ > pp cresc.

202 ff f p ff f

208 V V 3 3 3 p decresc.

Detailed description: This is a page of musical notation for the Viola part of Schubert's Symphony No. 8. The tempo is marked 'Allegro moderato'. The score consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a 'V' marking above the first measure and a 'D' marking above the eighth measure. The second staff is marked with measure number 177. The third staff is marked with measure number 180. The fourth staff is marked with measure number 183 and contains several *f₃* dynamics. The fifth staff is marked with measure number 191 and includes dynamics *f₃*, *f*, *ff₃*, *f₃*, *>*, *pp*, and *cresc.*. The sixth staff is marked with measure number 202 and includes dynamics *ff*, *f*, *p*, *ff*, and *f*. The seventh staff is marked with measure number 208 and includes a *p* dynamic, a 'V' marking, and three triplet markings (*3*) with a *decresc.* instruction.

Borodin — Polovtsian Dances

Allegro vivo.



Borodin — Polovtsian Dances

Piu animato.
ritzz

