

2020-2021 Auditions: Percussion

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2020

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Rudiments

Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

SNAREDRUM

Borodin — Polovtsian Dances

Tamburo.

Q Presto.

1 2 3 4 5 6 7 8

pp

33 34 35 36 R 1 2 3 4

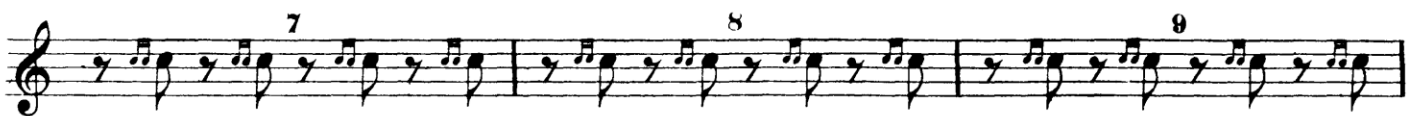
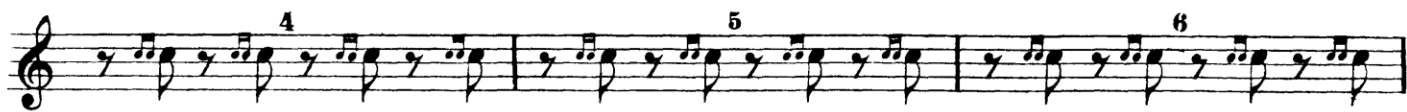
cresc.

5 6 7 8 9 10 11 12

13 14 15 16 1 2 3 4 S 1 2 3 4 4

Borodin — Polovtsian Dances
Tamburo.

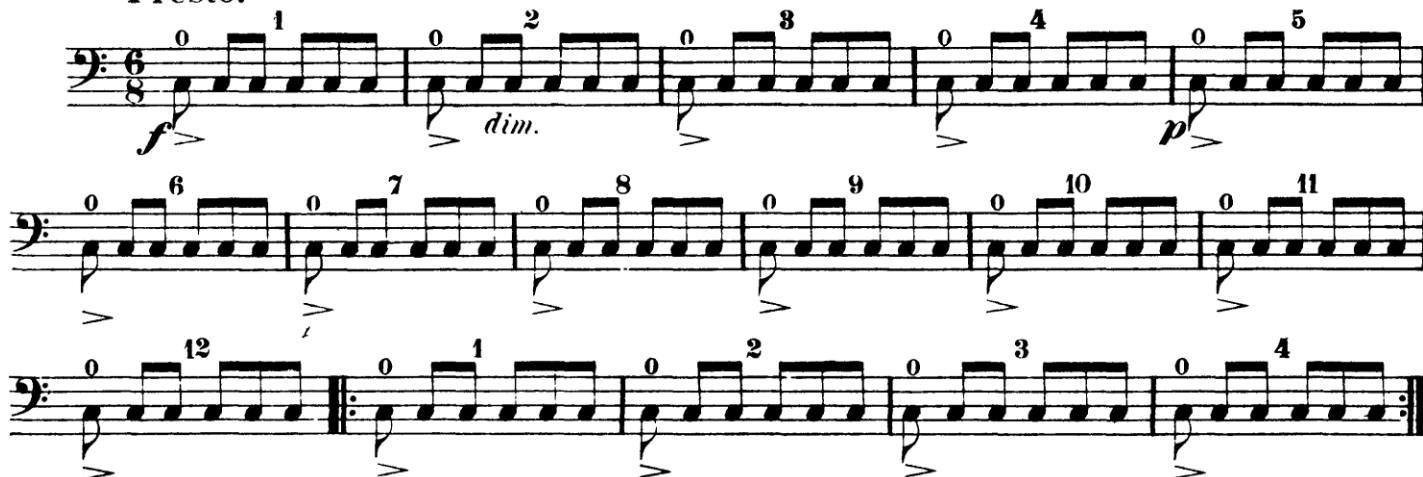
Allegro con spirito.



TAMBURINE

Tamburino. Alexander Borodin
Polovtsian Dances

Presto.



XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

♩ = 126

Allegro con brio



ff risoluto e ben marcato



TIMPANI
Beethoven: Symphony No. 9 (first movement, mm. 513-end)

Symphony No. 9

Timpani

TIMPANI

in D. A.
Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

2 499
4

p cresc.

1

a tempo

3

a tempo

2

p

514

cresc.

523

f

più f

S

530

ff

sempre ff

539

sempre ff

tr

f

ff

Detailed description: This is a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, measures 499 to 539. The score is written in bass clef with a 2/4 time signature. It begins at measure 499 with a series of chords marked *p cresc.*. At measure 514, the tempo changes to *a tempo* and the dynamics shift to *p*. The score includes various musical notations such as *1*, *3*, and *2* above the staff, and *tr* (trill) markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with *sempre ff* indicating a sustained fortissimo section. The score ends at measure 539.

Borodin — Polovtsian Dances

Timpani.

4



Più animato.

