

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 7, 2020**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

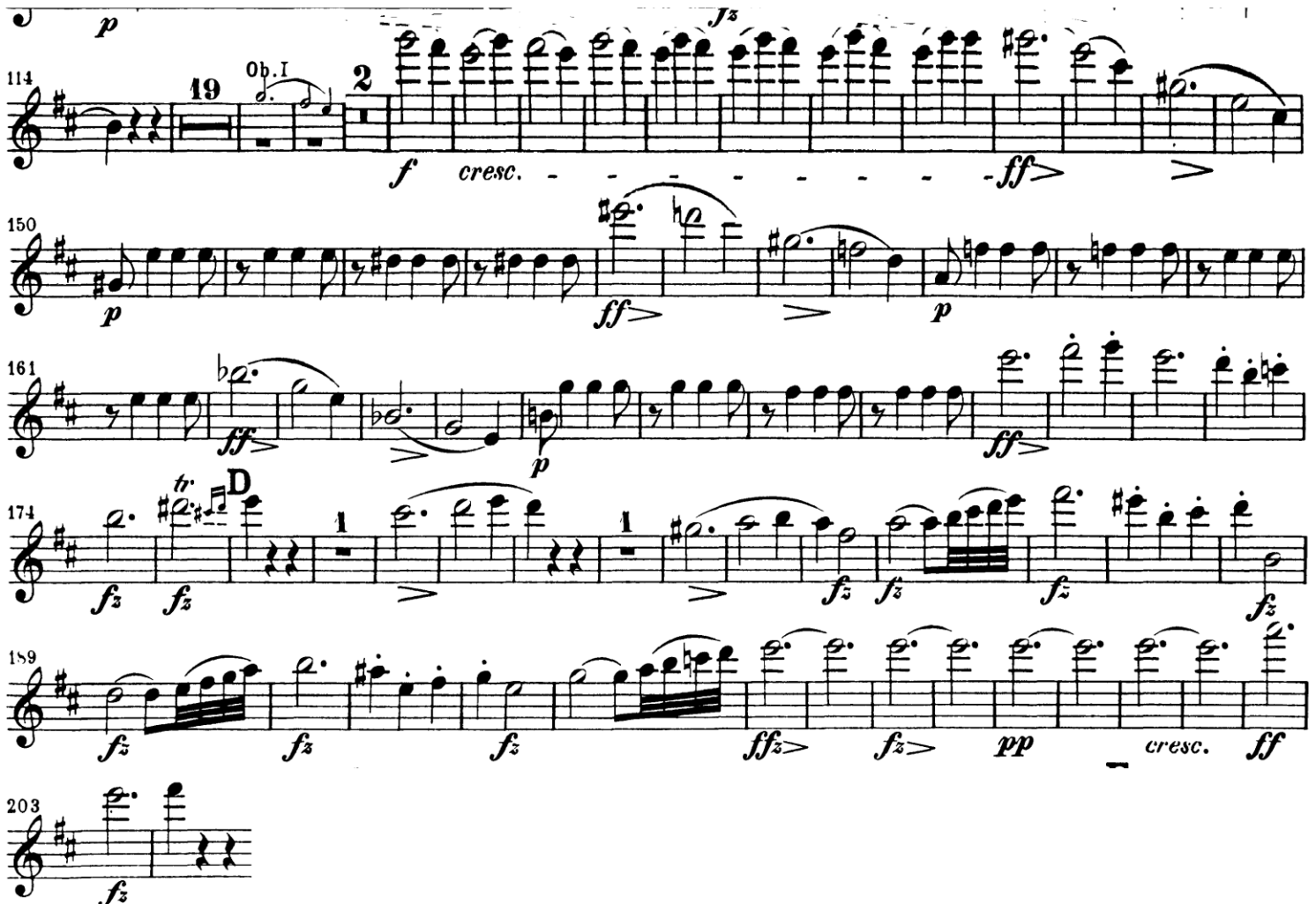
**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

Sinfony No. 8. F. Schubert (I mov)



The musical score for the Flute/Piccolo part of the first movement of Schubert's Symphony No. 8 is shown across six staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following dynamics and markings:

- Staff 1 (measures 114-150): *p*, *f*, *cresc.*, *ff*, *Jz*, *Ob. I*, *2*
- Staff 2 (measures 150-161): *p*, *ff*, *p*
- Staff 3 (measures 161-174): *ff*, *p*, *ff*
- Staff 4 (measures 174-189): *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 5 (measures 189-203): *fz*, *fz*, *fz*, *ffz*, *fz*, *pp*, *cresc.*, *ff*
- Staff 6 (measures 203-208): *fz*

Polovtsian Dances A. Borodin

**Presto** (♩ = 100.)

The first section of the score consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth-note patterns with slurs and accents. The middle staff is marked "Solo" and "mf" (mezzo-forte), featuring a dense texture of sixteenth-note chords. The bottom staff continues the eighth-note patterns, ending with a first ending bracket and a fermata. Dynamics include *f* (forte) and *mf*.

**Borodin — Polovtsian Dances**

**Allegro vivo.**

Fl. picc. Solo

Solo

The second section of the score consists of five staves of music. The top staff is marked "Allegro vivo.", "Fl. picc. Solo", and "Solo". It begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages with slurs and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A measure number "10" is indicated above the second staff. The bottom staff concludes with a *mf* dynamic and a fermata.

Borodin — Polovtsian Dances  
Flauto piccolo.

The image displays a musical score for the Flauto piccolo part of Borodin's Polovtsian Dances. The score is written on three staves in G major (one sharp) and 2/4 time. The first staff begins with a dynamic marking of *ff* and features a series of triplet eighth notes, with a '3' above the first triplet. The second staff continues this melodic line with more triplet eighth notes and includes a *ff* dynamic marking. The third staff concludes the passage with a final triplet eighth note group, a fermata over a quarter note, and a final *ff* dynamic marking. The score is characterized by its rapid, rhythmic eighth-note patterns and consistent use of triplets.