



2020-2021 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Thursday, August 6, 2020

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Violoncello

Symphony No. 8 in B minor

Allegro moderato

“Unfinished”

Franz Schubert

D. 759

44 *pp*

53 *decresc.* **1 B** *G. P. ffz*

65 *fz* *fz* *cresc.* *fz* *p*

76 *f* *ff*

84 *fz* *fz* *fz*

89 *fz* *fz* *fz* **C** **2**

Detailed description: This page of a musical score for Violoncello contains measures 44 through 99. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 44 begins with a piano (*pp*) dynamic. Measures 53-64 show a decrescendo (*decresc.*) leading to a first ending bracketed with a '1' and a B major key signature change. Measure 65 starts with a first ending bracketed with a '1' and a piano (*p*) dynamic. Measures 65-75 feature a crescendo (*cresc.*) and various dynamics including *fz* and *f*. Measure 76 has a fortissimo (*ff*) dynamic. Measures 84-88 continue with *fz* dynamics. Measure 89 begins a second ending bracketed with a '2' and a C major key signature change, with dynamics *fz*.

171 **D**
fz fz ff fz

186
fz fz fz fz ffz > fz > pp cresc.

201
ff fz p ff fz

208
p decresc.

Detailed description: This block contains the musical notation for measures 171 through 208 of the Polovtsian Dances. It is written in bass clef with a key signature of one sharp (F#). Measure 171 is marked with a 'D' time signature and includes dynamic markings *fz*, *fz*, *ff*, and *fz*. Measure 186 features *fz*, *fz*, *fz*, *fz*, *ffz* with an accent (>), *fz* with an accent (>), *pp*, and *cresc.* Measure 201 includes *ff*, *fz*, *p*, *ff*, and *fz*. Measure 208 starts with *p* and ends with *decresc.* There are also some dynamic markings at the end of the previous measure: *ff*.

POLOVTSIAN DANCES

Violoncello

Allegro vivo.

C

Detailed description: This block shows the beginning of the Violoncello part, measures 1 through 4. It is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivo.' The first measure is marked with a 'C' time signature. The music consists of a rhythmic pattern of eighth and sixteenth notes with slurs and accents. The notation includes a treble clef for the first measure and a bass clef for the subsequent measures.