

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Friday, August 7, 2020**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

Franz Schubert  
Symphony No. 8 in B Minor (Unfinished)

Fagott I

**Allegro moderato**

1 16 Ob. I

*fz > p p cresc. fz fz fp > p cresc.*

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*f ff fz fp > pp ff*

Schubert — Symphony No. 8

Fagott I

*p cresc. ff fz fp > pp <>*

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# Alexander Borodin Polovtsian Dances

**Presto.**  
12 4 4 A *mf* *cresc.* A. Borodine.

The first system consists of two staves of music in bass clef. The top staff begins with a 6/8 time signature and a key signature of one flat. It contains a 12-measure phrase followed by two 4-measure phrases, each marked with a repeat sign. The music is marked *mf* and includes dynamic markings like *cresc.* and *f*. The bottom staff continues the melody with similar rhythmic patterns and dynamics, ending with a 4-measure phrase.

## Borodin — Polovtsian Dances

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**Allegro vivo.** *p* *f marc.* *f* *f* *pp cresc.* *sf*

The second system consists of five staves of music in bass clef. The top staff is marked *Allegro vivo.* and *p*. The second staff is marked *f marc.* and features a triplet of eighth notes. The third, fourth, and fifth staves continue the rhythmic pattern with various dynamics including *f*, *f*, and *pp cresc.*. The fifth staff ends with a 7-measure phrase marked *accel.* and *sf*.