

2020-2021 Auditions: Bass Trombone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 8, 2020
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Borodin — Polovtsian Dances

Brahms: Symphony No. 4 (fourth movement: Letter E to eight before letter F)

The image shows a musical score for the fourth movement of Brahms' Symphony No. 4, specifically measures 116 through 129. The score is written in bass clef with a key signature of two sharps (D major or F# minor) and a 3/4 time signature. Measure 116 is marked with a boxed 'E' and 'Solo', with dynamics *pp* and *espr.*. Measure 117 features dynamics *ppp* and *pp*. Measure 123 includes dynamics *p*, *dim.*, and *pp*, along with a *rit.* marking. Measure 129 is marked with *f*, *ff*, and *sf*. The notation includes various note values, rests, and dynamic markings.