Dr. Robert Holm, principal pianist.

Robert Holm, a Steinway Artist since 2010, is Professor of Music and head of the piano division at the University of South Alabama, principal pianist for the Mobile Symphony Orchestra and pianist at Shiloh Baptist Church in Saraland. Prior to his appointment at USA in 1997, Holm received a B.A. in Piano at Pt. Loma Nazarene University in San Diego followed by studies at the University of Illinois School of Music with Professor Kenneth Drake, where, in 1999, he earned a D.M.A. in piano performance and literature. Since 2011, he has directed the University of South Alabama Summer Piano Camp.

Holm was a finalist or prize winner at the Liszt Competition in Italy, at the Bartók-Kabalevsky-Prokofiev Competition in Virginia and at the International Beethoven Sonata Competition in Tennessee. In 1988, Holm was one of 88 pianists who performed with Chubby Checker and the Rockettes at the Superbowl XXII halftime show in San Diego, California.

Holm has appeared as soloist performing concerti by Mozart, Beethoven, Chopin, Liszt, Grieg, Rachmaninoff and Gershwin with various ensembles including the Johnson City Symphony Orchestra, Mobile Symphony Orchestra, Mobile Symphony Youth Orchestra, Mobile Symphonic Pops and most recently with the Red Mountain Orchestra in Alabaster. He has performed as soloist and collaborative artist at Steinway Hall in London, at Carnegie (Weill) Hall, at Shaoxing University (China), at Lakehead University (Canada), and in three venues in São Paulo State, Brazil in June 2019.

In 2006, Holm, violinist Enen Yu and cellist Guo-Sheng Huang formed the Archduke Piano Trio, which has performed more than 40 standard chamber works throughout Alabama and Mississippi.

