



# Cherish the Ladies

## ARTIST SPOTLIGHT

“It is simply impossible to imagine an audience that wouldn’t enjoy what they do,” says the *Boston Globe* speaking of **Cherish the Ladies**, the long-running, Grammy-nominated, Irish-American super group. The ladies formed in New York City in 1985 to celebrate the rise of women in what had been a male-dominated Irish music scene. They have since toured the world, played the White House and the Olympics and recorded 17 outstanding albums including a live recording, “An Irish Homecoming” which was simultaneously videotaped for a public television special that aired across America and won an Emmy.

The group is led by all-Ireland flute and whistle champion Joanie Madden, named by *The Irish Voice* newspaper as one of the Top 25 most influential Irish Americans of the past quarter century. These ladies create a concert experience that includes a spectacular blend of virtuoso instrumental talents, beautiful vocals, captivating arrangements and stunning step dancing. Their continued success as one of the top Celtic groups in the world is due to the ensembles ability to take the best of Irish traditional music and dance and put it forth in an immensely entertaining show.

When Cherish the Ladies joined the Mobile Symphony for a St. Patrick’s Day celebration in 2016, they had the audience up and dancing in the aisles. Since that exciting concert, we’ve had numerous requests to bring them back. So, we’re very pleased to welcome the ladies to Mobile for an encore performance. They’ll be performing an all-new Celtic Christmas program packed with energy and great music.

The *New York Times* calls their music “passionate, tender, and rambunctious,” and the *Washington Post* praises their “astonishing array of virtuosity.” They’ve won recognition as the BBC’s Best Musical Group of the Year and were named Top North American Celtic Group at the Irish Music Awards, and they’ve had a street named after them in the Bronx! They’ve collaborated with such musicians as the Boston Pops, the Clancy Brothers, the Chieftains, Vince Gill, Nanci Griffith, Pete Seeger, Don Henley, Arlo Guthrie and Maura O’Connell. They’ve been the featured soloist with more than 250 nights of symphony orchestras!