



2019-2020 Auditions: Bass Trombone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2019
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Brahms: Symphony No. 4 (fourth movement: Letter E to eight before letter F)

The image shows three staves of musical notation for Bass Trombone. The first staff, labeled 'E Solo', begins at measure 116 and features dynamics *pp* and *espr.*. The second staff, labeled 'F', begins at measure 123 and includes dynamics *ppp*, *pp*, *p*, *dim.*, and *pp*, ending with a *rit.* marking. The third staff, labeled 'G', begins at measure 129 and features dynamics *f* and *sf*.

Tchaikovsky: Symphony No. 4 (fourth movement, mm. 38-51)

IV. FINALE

Allegro con fuoco

ff 1 1

9 21 *A* 1 1

ff

38 *ff*

43

48 1

55 *ff* *B* 16

Beethoven - Symphony No. 5

Excerpt 1 - Movement IV: mm. 374-459

Alto Trombone

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 5 *p*

443 *f* *f* *f* 2 *ff*

459 1. 2. 16 C 3 Holz. Ob.

SCORE



Tenor Trombone

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 6 *ff*

422 7 B 1 5 *f* *f* *p*

443 *f* *sf* *sf* *ff* 2

455 1. 2. 16 C 3



Berlioz - Hungarian March

Excerpt 1 - 1 measure before [4] to 3 measures after [5]

Trombone 1

Musical score for Trombone 1, measures 19-23. The score is written in 3/4 time and includes dynamics such as *mf cresc.*, *ff*, and *ff*. Measure numbers 19, 4, and 5 are indicated. A Violin part is also visible at the top.



Trombone 2

Musical score for Trombone 2, measures 19-23. The score is written in bass clef and includes dynamics such as *poco cresc.*, *mf cresc.*, *ff*, and *ff*. Measure numbers 4 and 5 are indicated.