



**MOBILE
SYMPHONY
YOUTH
ORCHESTRA**

**IVAN DEL PRADO
MUSIC DIRECTOR**

2019-2020 Auditions: Flute/Piccolo

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Audition Date: Saturday, August 24, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

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Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

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Beethoven: Leonore Overture No. 3 (328–360)



FLUTE

Bach: Toccata & Fugue In D Minor

Measure 70 - 83

Fugue ♩ = ca. 84

This musical score is for the Flute part of measures 70 through 83 of J.S. Bach's Toccata & Fugue in D Minor. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/meter marking indicates a quarter note equals approximately 84 beats per minute. The score is written on a single staff with a treble clef. Measures 70-77 are marked with a large bracket on the right. Measures 78-80 feature a forte (f) dynamic and include crescendo and decrescendo hairpins. Measures 81-83 are also marked with a forte (f) dynamic and are enclosed in a large bracket on the right. The notation includes various note values, rests, and articulation marks.

70

71

72

73

74

75

76

77

78

79

80

81

82

83

f

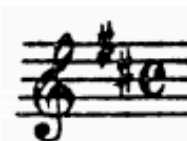
f

PICCOLO

Tchaikovsky: Romeo and Juliet Fantasy Overture

Rehearsal S to 10 measures before Rehearsal U

Metronome marking: ♩ = 138-144



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Brahms: Symphony No. 1 (second movement: 1 before B-5 after B)



Beethoven: Symphony No. 3 (second movement: beginning—four bars before Letter B)





2019-2020 Auditions: Clarinet

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Tchaikovsky - Sleeping Beauty Waltz



Saint-Saens - Samson and Dalila: Dance Bacchanale

Allegro Moderato



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Gliere/Isaac – Russian Sailor's Dance (various excerpts)



Excerpt 1: *cresc.* *ff*

Excerpt 2: *ff*

Excerpt 3: *Pesante* *Solo* *f*

Excerpt 4: *f*

Excerpt 5: *f marcato*

Excerpt 6: *Animato* *f marcato* *♩ = 116*

Excerpt 7: *Piu tranquillo* *p detached* *♩ = 76*

Excerpt 8: *ff*

Excerpt 9: *ff*

Excerpt 10: *ff*

Excerpt 11: *ff*

Excerpt 12: *Piu mosso*



2019-2020 Auditions: French Horn

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Dvorak – Cello Concerto, Mvt. I

First Horn solo, 12 mm after reh. 2 to 11 mm. before reh. 3 (Horn in E)

♩ = 66-72 (with rubato)

Solo.
pp rit.
un poco sostenuto in tempo
molto espr.
dim.
pp
dim.

RIMSKY-KORSAKOV: Scheherazade, mvt. 2, K to L

The image displays a musical score for the second movement of Rimsky-Korsakov's Scheherazade, specifically the section from K to L. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The second staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The third staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The fourth staff starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the second staff, and *f* (forte) in the third staff. The tempo marking **L Recit. Moderato assai.** is placed above the fourth staff. The section concludes with a cadenza marked *Cad. ad lib.* and a final measure marked *rit. a tempo* with a fermata. The number **1** is written below the final measure.



2019-2020 Auditions: Trumpet

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Stravinsky: "Ballerina's Dance" from *Pétrouchka*

in B \flat Solo $\text{Allegro, } \text{♩} = 118$ Solo
senza sord. *mf*

135 *p* *mf*

136 *p*

137

138



2018-2019 Auditions: Trombone

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Haydn – The Creation

26. Chor und Terzett.

Vivace.



① Subito lento Beguine Tempo ♩ - ca. 126 ② "Tonight"

Muffled to sound like horn

fz *2 rit.* *mf*

molto cresc. - - - - - ff

8



2019-2020 Auditions: Bass Trombone

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Brahms: Symphony No. 4 (fourth movement: Letter E to eight before letter F)

The musical score for the Bass Trombone part of Brahms' Symphony No. 4, fourth movement, is presented in three staves. The first staff, starting at measure 116, features a 'Solo' marking and 'pp' dynamics. The second staff, starting at measure 123, includes 'ppp', 'pp', 'p', 'dim.', and 'pp' dynamics. The third staff, starting at measure 129, includes 'f' and 'ff' dynamics. The score concludes with a 'rit.' marking and a repeat sign.

IV. FINALE

Allegro con fuoco

ff

1

1

9

21

A

ff

1

1

38

ff

43

48

55

ff

B 16



2019-2020 Auditions: Tuba

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3. Excerpts (Listed Below)

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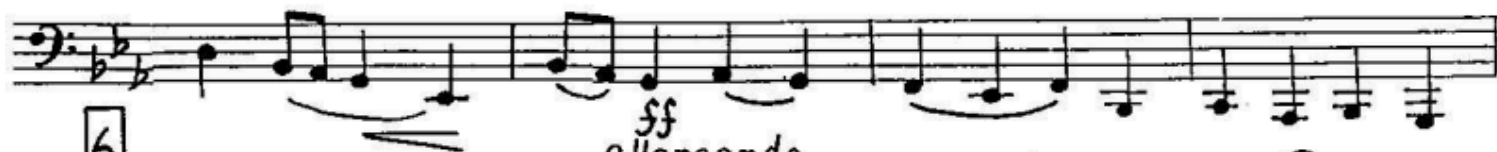
Tchaikovsky – 1812 Overture

The image displays musical notation for the 1812 Overture by Tchaikovsky, specifically for the tuba part. It begins with a tempo marking of **Largo** and a metronome marking of **♩ = 63**. The notation is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The music starts with a **ff** (fortissimo) dynamic. There are three measures of music shown, each starting with a first ending bracket labeled '1'. The first two measures are in the Largo tempo. The third measure is marked with a **P** (piano) dynamic and a tempo change to **Allegro vivace**. The notation continues with a series of eighth and sixteenth notes, ending with a final measure marked with a **cresc.** (crescendo) marking.

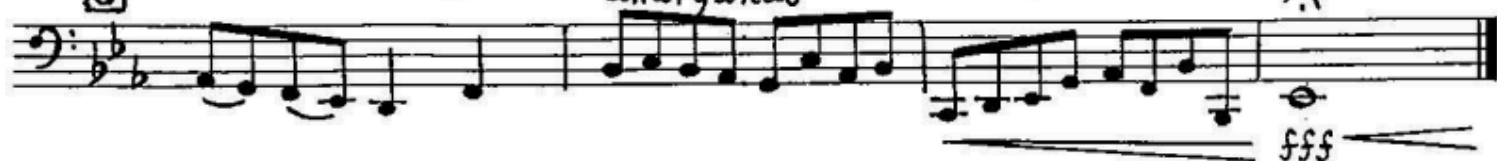
Bach/Ormandy – Choral Prelude “Wachet auf, Ruft uns Die Stimme”

$\text{♩} = 56$

5



6





2019-2020 Auditions: Percussion

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Please prepare the following:

1. Rudiments

Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. A Solo of your choice from the standard repertoire for your instrument.

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3. Excerpts (Listed Below)

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SNARE DRUM

Rimsky-Korsakov: *Scheherazade* (fourth movement: P-R)

♩ = 84-88

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning-5 after 2)

$\text{♩} = 126$

Allegro con brio



Beethoven: Symphony No. 9 (first movement, mm. 513-end)

Symphony No. 9

Timpani

TIMPANI

in D. A.
Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

The musical score is written for Timpani in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins at measure 499 and includes markings for *p cresc.*, *f*, *a tempo*, *ritard.*, and *a tempo*. It features three distinct rhythmic patterns labeled 1, 3, and 2. The second staff starts at measure 514 and includes a *cresc.* marking. The third staff starts at measure 523 and includes *f* and *più f* markings. The fourth staff starts at measure 530 and includes *S*, *ff*, and *sempre ff* markings. The fifth staff starts at measure 539 and includes *sempre ff*, *tr*, and *ff* markings. The notation includes various note values, rests, and dynamic markings typical of a timpani part.

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Brahms: Variations on a Theme by Joseph Haydn (Variation V: beginning–H, Variation VII: 1–10)

Var. V
Vivace



206 *fp legg.* *f p f p f*

212 *pp legg.* *pp legg.* *f* *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224

Mendelssohn: Symphony No. 4 (first movement: beginning to bar 51)

Allegro vivace

pizz. arco

f *f* *cresc.*

16 *sf* *p* *sf* *sf*

25 *p* 1

33 *p stacc.* 1

43 *p* *cresc.* *mf* *f*

50 *ff*

Tchaikovsky – Symphony No. 5, Movement 1
Allegro con anima, ♩ = 72

This musical score is for the first movement of Tchaikovsky's Symphony No. 5, specifically measures 57 through 93. The music is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro con anima' with a quarter note equal to 72 beats per minute. The score is divided into systems of four staves each. The first staff begins with a 'sul A' instruction and a piano (*p*) dynamic. The second staff starts at measure 62 and includes mezzo-forte (*mf*) dynamics. The third staff starts at measure 67 and features a range of dynamics from piano (*p*) to fortissimo (*ff*). The fourth staff starts at measure 72 and continues the dynamic range. The fifth staff starts at measure 77 and includes a 'sempre *ff*' instruction. The sixth staff starts at measure 83 and the seventh at measure 88. The final staff, starting at measure 93, concludes the passage with a large, stylized bracket at the end. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

57 *p* *mf* *ff* *f* *mf* *mf* *p*

62 *mf* *mf*

67 *p* *f* *ff* *f* *mf* *mf* *p*

72 *f* *ff* *f* *mf* *mf* *p* *f*

77 *ff* *f* *mf* *mf* *p* *f*

83 *ff* *ff* *ff* *sempre ff*

88

93

2019-2020 Auditions: Viola



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DOMINIQUE RØYEM
MUSIC DIRECTOR

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Brahms: Variations on a Theme by Joseph Haydn (Variation V: beginning–H, Variation VII: 1–10)

Var. V
Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224

Beethoven: Symphony No. 5 (Second Movement)

(♩ = 84)
Andante con moto

p dolce

f p f p

same tempo

(3)(0)

p dolce

f p cresc. f p

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Mozart: Symphony No. 35 (fourth movement: bar 134–Letter E)



Tchaikovsky: Symphony No. 5 (First Movement, mm. 15-41)

Allegro con anima, ♩ = 84

This musical score is for the first movement of Tchaikovsky's Symphony No. 5, measures 15 through 41. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in the key of D major. The tempo is marked 'Allegro con anima' with a quarter note equal to 84 beats per minute. The score begins at measure 15 with a 'divisi' instruction, indicating the strings are to play in divided parts. The dynamics start at *f* (forte) and build to *fff* (fortississimo) by measure 19. At measure 24, the tempo changes to 'molto espress.' (molto espressivo) with a quarter note equal to 72 beats per minute. The dynamics here range from *sfp* (sforzando piano) to *f*. At measure 29, the dynamics fluctuate between *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *sff* (sforzando fortissimo). At measure 36, the tempo changes to 'Poco meno animato' (Poco meno animato), and the dynamics range from *sff* to *ff*. The score concludes at measure 41 with a 'string.' marking, indicating the end of the string section's part.



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Beethoven: Leonore Overture No. 3 (beginning - m. 27)

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

Sheet music for the Trio section of Beethoven's Symphony No. 5, third movement. The music is in 3/4 time and features a bass line and a piano accompaniment.

The score includes measures 147 through 207. Key markings include *f* (forte), *dimin.* (diminuendo), *p* (piano), and *sempre più p* (always more piano). The piano part includes staves for Vello (Violoncello) and Cb. (Contrabasso).

Measure 147: Bass line begins with a forte *f* dynamic.

Measure 158: First ending (1.) and second ending (2.) are marked.

Measure 166: Bass line continues with a forte *f* dynamic.

Measure 175: Bass line features a sequence of six eighth notes, numbered 1 through 6.

Measure 188: Piano part (Vello and Cb.) begins. The Vello part is marked *f* and includes a boxed section labeled **B**.

Measure 198: Bass line is marked *dimin.* and *p*.

Measure 207: Bass line is marked *sempre più p*.