

2019-2020 Auditions: Viola

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Brahms: Variations on a Theme by Joseph Haydn (Variation V: beginning–H, Variation VII: 1–10)

Var. V
Vivace

206 *fp legg.* *f* *p* *f* *p* *f*

212 *pp legg.* *pp legg.* *f* *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224

Beethoven: Symphony No. 5 (Second Movement)

(♩ = 84)

Andante con moto

First system of the first staff. The music is in 3/8 time and begins with a piano (*p*) dynamic and a *dolce* marking. It features a series of eighth-note patterns with various articulations, including slurs and accents. Dynamic markings include *p* and *f*. There are also some markings above the staff, possibly indicating fingerings or breath marks.

Second system of the first staff. It continues the melodic line with dynamic markings of *f* and *p*. There are also some markings above the staff, possibly indicating fingerings or breath marks.

same tempo

First system of the second staff. The music is in 3/8 time and begins with a piano (*p*) dynamic and a *dolce* marking. It features a series of eighth-note patterns with various articulations, including slurs and accents. Dynamic markings include *p* and *f*. There are also some markings above the staff, possibly indicating fingerings or breath marks.

Second system of the second staff. It continues the melodic line with dynamic markings of *f*, *p*, *cresc.*, *f*, and *p*. There are also some markings above the staff, possibly indicating fingerings or breath marks.