

2019-2020 Auditions: Tuba

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Tchaikovsky – 1812 Overture

The musical score is written for the tuba part of Tchaikovsky's 1812 Overture. It begins with a tempo marking of 63 (indicated by a quarter note followed by '= 63'). The first section is marked 'Largo' and starts with a dynamic of *ffff*. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The score consists of four staves. The first three staves are part of the 'Largo' section, and the fourth staff is the beginning of the 'Allegro vivace' section. The 'Allegro vivace' section starts with a dynamic of *ffff* and a tempo marking of 1. The score includes various musical notations such as slurs, accents, and dynamic markings.

Bach/Ormandy – Choral Prelude “Wachet auf, Ruft uns Die Stimme”

$\text{♩} = 56$

5

mf

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter rest. The dynamic marking *mf* is placed below the first few notes.

Musical staff 2: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A hairpin crescendo is shown below the staff.

6

ff
allargando

fff

Musical staff 3: Bass clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. The dynamic marking *ff* and the tempo marking *allargando* are placed above the staff. A hairpin crescendo is shown below the staff, leading to a final *fff* dynamic marking at the end of the piece.