



# 2018-2019 Auditions: Trombone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Sunday, August 26, 2018**  
**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**  
**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves (if reasonable) - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

Haydn – The Creation

**26. Chor und Terzett.**

*Vivace.*

The image shows a musical score for a trombone part. It consists of three staves of music. The first staff begins with a dynamic marking of 'f' (forte) and a tempo marking of 'Vivace'. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the piece, and the third staff starts with a measure number '9' and concludes with a double bar line.

① **Subito lento** **Beguine Tempo** - ca. 126 **②** **"Tonight"**  
*Muffled to sound like horn*

*ff* *2 rit.* *mf* *molto cresc. - - - - - ff* 8