Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Please prepare the following:

1. **Rudiments**
   Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. **A Solo of your choice from the standard repertoire for your instrument.**
   A concerto, concert piece, or sonata is strongly recommended.

3. **Excerpts (Listed Below)**
   You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

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**SNARE DRUM**

**Rimsky-Korsakov: Scheherazade** (fourth movement: P–R)
Gershwin: *Porgy and Bess* (beginning—5 after 2)

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TIMPANI
Beethoven: Symphony No. 9 (first movement, mm. 513-end)