



2019-2020 Auditions: Percussion

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2018
Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602
PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Rudiments

Flam, Flam Accent, Flam Tap, Single/Double Paradiddle, Long Roll, Open to Closed Roll (Single Stroke, Double Stroke, or Multiple Bounce are all acceptable)

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

SNARE DRUM

Rimsky-Korsakov: Scheherazade (fourth movement: P-R)

♩ = 84-88

XYLOPHONE

Gershwin: Porgy and Bess (beginning-5 after 2)

$\text{♩} = 126$

Allegro con brio

ff risoluto e ben marcato

1

8^{va} *loco*

2

TIMPANI

Beethoven: Symphony No. 9 (first movement, mm. 513-end)

Symphony No. 9

Timpani

TIMPANI

in D. A.

Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

2
4

499 *p cresc.*

514 *cresc.*

523 *f* *più f*

530 *S* *ff* *sempre ff*

539 *sempre ff* *tr* *tr* *ff*

a tempo *1* *3* *a tempo* *2*

ritard. *ritard.*

p

Detailed description: This is a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9, covering measures 499 to 539. The score is written in bass clef with a 4/4 time signature. It begins at measure 499 with a dynamic of *p cresc.* and features a series of chords. At measure 514, the dynamic is *cresc.*. At measure 523, the dynamic is *f*, followed by *più f*. At measure 530, there is a section marked *S* (Sforzando) with a dynamic of *ff* and *sempre ff*. At measure 539, the dynamic is *sempre ff*, and there are trills (*tr*) and a final *ff* dynamic. Above the staff, there are tempo markings: *a tempo* at measures 503 and 507, and *ritard.* (ritardando) at measures 504 and 508. Measure numbers 499, 514, 523, 530, and 539 are indicated on the left. A large bracket on the right side of the first staff spans from measure 503 to 508.