



## 2019-2020 Auditions: French Horn

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Sunday, August 25, 2018**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves (if reasonable) - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

**Dvorak – Cello Concerto, Mvt. I**

**First Horn solo, 12 mm after reh. 2 to 11 mm. before reh. 3 (Horn in E)**

**♩ = 66-72 (with rubato)**



RIMSKY-KORSAKOV: Scheherazade, mvt. 2, K to L

The image displays a musical score for the second movement of Rimsky-Korsakov's Scheherazade, specifically the section from K to L. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The first staff contains several triplet markings (indicated by a '3' over the notes) and a dynamic marking of *f* (forte). The second staff starts with a dynamic marking of *p* (piano) and continues with more triplet markings. The third staff also features triplet markings and a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f* and includes the tempo marking **L Recit. Moderato assai.** (Largo Recitativo Moderato assai). This is followed by a section marked *rit. a tempo* (ritardando a tempo) and a cadenza marked *Cad. ad lib.* (Cadenza ad libitum). The score concludes with a final measure marked with a '1'.