



**MOBILE  
SYMPHONY  
YOUTH  
ORCHESTRA**

**IVAN DEL PRADO  
MUSIC DIRECTOR**

## 2019-2020 Auditions: Flute/Piccolo

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

**Audition Date: Saturday, August 24, 2018**

**Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602**

**PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.**

Please prepare the following:

**1. Major Scales**

*2 Octaves - The judges will select two Major Keys*

**2. A Solo of your choice from the standard repertoire for your instrument.**

*A concerto, concert piece, or sonata is strongly recommended.*

**3. Excerpts (Listed Below)**

*You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.*

### **Beethoven: Leonore Overture No. 3 (328–360)**

328  
*cresc.* *fp*

337 1

344 3

351 *pp*

1 2 3 4 5 6 7 8

# FLUTE

## Bach: Toccata & Fugue In D Minor

Measure 70 - 83

Fugue ♩ = ca. 84

Musical score for Flute, measures 70-83. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as Fugue ♩ = ca. 84. The score consists of six staves of music. Measure 70 is marked with a box containing the number 70. Measure 78 is marked with a box containing the number 78. Measure 83 is marked with a box containing the number 83. The score includes various musical notations such as slurs, accents, and dynamic markings (f). The piece concludes with a large closing brace at the end of measure 83.

PICCOLO

Tchaikovsky: Romeo and Juliet Fantasy Overture

Rehearsal S to 10 measures before Rehearsal U

Metronome marking: ♩ = 138-144

