

2019-2020 Auditions: Clarinet

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Saturday, August 24, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Tchaikovsky - Sleeping Beauty Waltz

Musical score for Tchaikovsky - Sleeping Beauty Waltz, measures 66-78. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *ff* and a *p* marking. The piece features a melodic line with various dynamics including *cresc.*, *mp*, *mf*, and *f*. The bottom staff shows a bass line with *ff* dynamics.

Saint-Saens - Samson and Dalila: Dance Bacchanale

Allegro Moderato

Musical score for Saint-Saens - Samson and Dalila: Dance Bacchanale, measures 126-138. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p*. The piece features a rhythmic melody with various dynamics including *p* and *f*. The bottom staff shows a bass line with *p* dynamics.