

2019-2020 Auditions: Cello

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Mozart: Symphony No. 35 (fourth movement: bar 134–Letter E)

The image displays a musical score for Cello, consisting of six staves of music. The score is for the fourth movement of Mozart's Symphony No. 35, starting at bar 134 and ending at bar 177. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (bar 134) begins with a piano (*p*) dynamic. The second staff (bar 142) has a *f* dynamic. The third staff (bar 151) has a *f* dynamic. The fourth staff (bar 160) has a *f* dynamic. The fifth staff (bar 168) has a *f* dynamic. The sixth staff (bar 177) has a *f* dynamic. The score is presented in a clear, legible format with standard musical notation.

Tchaikovsky: Symphony No. 5 (First Movement, mm. 15-41)

Allegro con anima, ♩ = 84

15 *divisi*
f *ff* *fff*

19 *V* *V*

24 *molto espress.* ♩ = 72
sfz *mf* *f*

29 *V*
p *mf* *ff* *mp* *sfz* *mp*

36 *V* *V* *V* *V*
sfz *mp* *ff* *largamente* *string.*