

2019-2020 Auditions: Bass

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Friday, August 23, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

At least 2 Octaves, The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Beethoven: Leonore Overture No. 3 (beginning - m. 27)

The image shows a musical score for the bass part of Beethoven's Leonore Overture No. 3, measures 1 through 27. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamics range from *pp* (pianissimo) at the beginning to *ff* (fortissimo) at the end. The score includes slurs over measures 1-8 and 9-15, and a *cresc. poco a poco* marking starting at measure 9. Measure numbers 9, 16, and 23 are indicated at the start of their respective lines.

Beethoven: Symphony No. 5 (third movement: Trio, no repeat)

The image displays a musical score for the Trio section of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of several staves of music, including a solo line and a piano accompaniment. The score includes various musical notations such as dynamics (e.g., *f*, *dimin.*, *p*, *sempre più p*), articulation (accents), and performance instructions (e.g., *unis.*, *Vello*, *Cb.*). A first ending bracket is present between measures 156 and 165, and a section marked 'B' begins at measure 188. The score concludes with a final measure at measure 207.

147

156

166

175

188 *Vello* **B**

Cb.

198 *unis.*

dimin. *p*

207

sempre più p