

2019-2020 Auditions: Bass Trombone

Thank you for your interest in the MSYO. The following is a list of audition requirements. Please do not let this list worry you about your audition. You may not be able to play all of the requested material. The conductor and audition judges expect this. If you are willing to make MSYO a commitment and you are interested in performing with us, please audition.

Audition Date: Sunday, August 25, 2018

Audition Location: Larkins Music Center, 257 Dauphin Street, Mobile, AL 36602

PRIOR TO THE AUDITION DATE, YOU MUST CALL 251-432-2010 TO SCHEDULE AN AUDITION TIME.

Please prepare the following:

1. Major Scales

2 Octaves (if reasonable) - The judges will select two Major Keys

2. A Solo of your choice from the standard repertoire for your instrument.

A concerto, concert piece, or sonata is strongly recommended.

3. Excerpts (Listed Below)

You should prepare these excerpts to the best of your ability. The tempo indications are only suggestions. While you may not be able to play at the indicated tempo, you are expected to make a reasonable effort to perform each excerpt. It is strongly recommended that you consult your private teacher in your preparation and that you listen to these excerpts on YouTube.

Brahms: Symphony No. 4 (fourth movement: Letter E to eight before letter F)

The image displays a musical score for Bass Trombone, consisting of four staves of music. The first staff is a solo section, marked with a box containing the letter 'E' and the word 'Solo'. It begins with a piano (*pp*) dynamic and includes the instruction *espr.* (espressivo). The second staff starts at measure 116 and features dynamics of *ppp* and *pp*. The third staff starts at measure 123 and includes dynamics of *p*, *dim.* (diminuendo), and *pp*, along with a *rit.* (ritardando) marking. The fourth staff starts at measure 129 and features dynamics of *f* (forte) and *ff* (fortissimo).

Tchaikovsky: Symphony No. 4 (fourth movement, mm. 38-51)

IV. FINALE

Allegro con fuoco

ff 1 1

9 21 *A* 1 1

ff

38 *ff*

43

48 1

55 *ff* *B* 16