



REPERTOIRE REQUIREMENTS FOR AUDITIONS

Section Viola

Solo repertoire:

1st movement (exposition) from any major 19th or 20th century concerto

Excerpts:

Beethoven	Symphony no. 5, movement II	mm 1-106
Mendelssohn	<i>Midsummer Night's Dream</i> , scherzo	mm 17-93
Berlioz	<i>Roman Carnival</i> : overture	mm 37-60
Britten	<i>Young Person's Guide to the Orchestra</i>	variation F finale
Mozart	<i>Marriage of Figaro</i>	mm 1-24
Smetana	<i>The Bartered Bride</i> : overture	beginning to figure A