



# Audition Guidelines

1. Read and prepare the audition sheet to the best of your ability. You may not be able to play all of the excerpts, but you are expected to make a reasonable effort to play the requested material.
2. If you are interested in the concerto competition, please refer to the rules and regulations sheet for that competition.
3. You must schedule an audition time by calling 251-432-2010.
4. Guitar, electric bass, electric keyboard, drum set, or any other instruments found primarily in rock/pop bands are not included in the Mobile Symphony Youth Orchestra.
5. Bass clarinet and contrabassoon are occasionally called for in the MSYO, but there is not a separate audition for these instruments. Students wishing to play bass clarinet in the MSYO MUST audition on B-flat clarinet. Students wishing to play contrabassoon MUST audition on bassoon.
6. The MSYO occasionally has a need for orchestral piano and harp. Please be aware that orchestral piano is far different from taking piano lessons or playing solo piano. Please call the music director to discuss the need for and the auditioning of piano and harp.
7. Euphonium players may audition for the MSYO. Please prepare the trombone audition requirements. In certain years there may be a separate euphonium audition sheet.
8. You may audition for and participate in the MSYO if you are under the age of 21. If your 21<sup>st</sup> birthday will occur during the performance season, you are not eligible for the MSYO.
9. Please be aware that the MSYO is an honors orchestra. Audition only if you are able and willing to commit to the ensemble. This means that you will practice, actively participate in the music making process, and attend all rehearsals, concerts, and functions of the MSYO. If you plan to regularly miss rehearsals, please do not audition.
10. If you are accepted into the MSYO, you and your parent must sign the contract before the start of the retreat. This contract will serve as your agreement to be dedicated to the MSYO and it will serve as an agreement with your parents that they understand the need for you to be dedicated to the group.
11. The final decision in all matters relating to the MSYO will be at the sole discretion of the music director.